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# the gateway

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## Fetal tissue ban debated

Melissa Kucirek

The future of the University of Nebraska Medical Center's fetal tissue research methods were debated at the Feb. 9 Nebraska State Legislature public hearing on Legislative Bill 462.

The bill, which would ban state institutions from using tissue from aborted fetuses towards research, is expected to end in the same deadlock vote in this year's judiciary committee as last year.

UNMC uses the fetal tissue for research toward therapies and cures for neurological disorders such as Parkinson's disease and Alzheimer's disease.

Sen. Dwite Pedersen of Elkhorn introduced the bill Jan. 10. It aims to disallow any public funds, facilities or personnel to be used in research based on aborted fetal tissue.

Pedersen's proposal looks to impose a criminal penalty for the transfer of human fetal tissue for "valuable consideration." Section 4 of the bill deals with buying and selling of aborted fetal tissue. The law would prohibit such action.

"I believe there is an alternative (to using fetal tissue)," Pedersen said.

Other supporters of the ban include Sens. Kermit Brashear of Omaha, Tom Baker of Trenton and Gene Tyson of Norfolk.

Those leaning toward a "no" vote include Sens. Ernie Chambers and Patrick Bourne, both of Omaha, and Columbus Sen. Jennie Roback.

Sen. Matt Connealy of Decatur has been identified as the swing vote.

Julie Schmit-Albin, of Nebraska Right to Life, was one of the people who testified in favor of the bill. She has been working to stop fetal tissue research at UNMC for almost a year.

Two people suffering from Parkinson's disease testified about the bill. Gary Scritsmier said he looks at the good that comes out of the research and opposes the ban. However, Annette Wurdeman said she does not want a cure for herself if it means babies have to be aborted for it.

On Feb. 7 Chambers proposed amendments, one of which would require all patients to be notified exactly where the treatment had been derived from (fetal tissue).

Pedersen says he believes UNMC is working diligently toward finding alternative research means, but he thinks outlawing fetal tissue research will force UNMC to find an alternative faster.

"I was accused of not caring," Pedersen said. "I want a cure. There's an answer. UNMC is doing their part."

## Wrestlers shine in final home stand

Melissa Kucirek

In just over an hour, the UNO wrestling team capped off its final home stand at Sapp Fieldhouse, docking the Augustana Vikings 37-15 in the Saturday excursion.

Head Coach Mike Denney's NCAA Division II No. 1 Mavericks' win over the Vikings completed an undefeated weekend after Friday's 24-12 ousting of Division II No. 3 Central Oklahoma.

"I felt good for our seniors, a great weekend for them," Denney said. "They've been great leaders for us."

Seniors Mack LaRock, Ricky Frausto, Alan Cartwright and Scott Antoniak took the home mat for the last time.

All-American LaRock, ranked No. 2 in Division II at 125 pounds, finished 2-0 over the weekend.

No. 5 Frausto (133) suffered a late loss to Augustana, to take a 1-1 mark for the weekend.

Alan Cartwright (157), another All-American, surrendered to no one, grabbing a 2-0 record while maintaining his No. 4 ranking.

Antoniak (184), ranked No. 5, emerged 2-0 following the weekend's action.

"There's three ways you lead," Denney said. "By example, by example and by example. Those four are tremendous examples."

### UNO vs. Augustana

Sophomore Roderick Ratcliff (141) got the Sapp Fieldhouse rockin' for UNO with a fall in the second period. The Louisiana native improved his record to 18-10 with a pin of Augustana's Ryan Carlson.

UNO's Cody Ritter stepped up next. Ritter, coming off a defeat in the previous night's meeting against Central

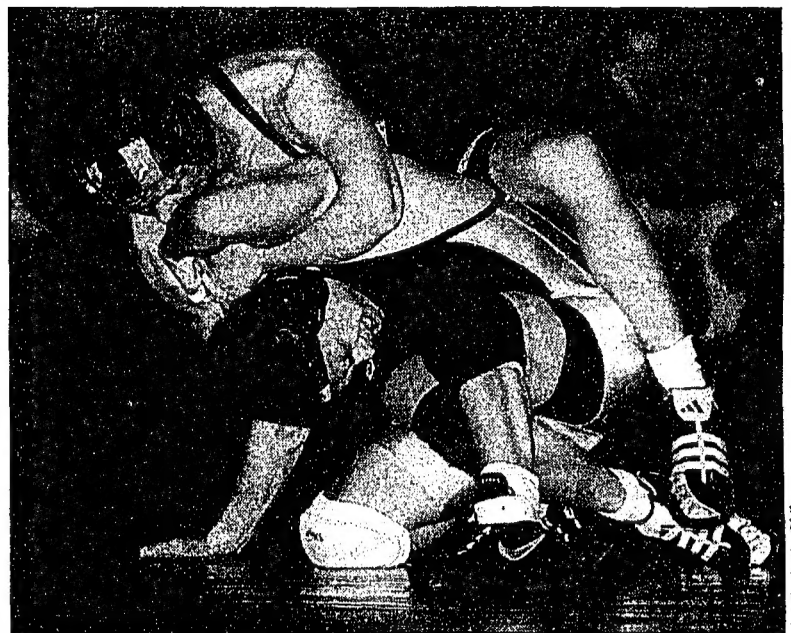


photo by Jessica Pfeiler

In the 133-pound meet, Ricky Frausto goes against Cole Province of Central Oklahoma. Frausto won 5-1.

Oklahoma, looked like he had things under control until suffering an injury.

The crowd groaned as Ritter winced in pain.

"His neck has been bothering him," Denney said. "We've got to get him healthy for next week, and then the conference tournament."

Ritter was pinned by No. 8 Seth Webster.

Cartwright pushed UNO's lead to 12-6 with a fall over Augustana's Lincoln Likness at the 4:56 mark.

No. 7 John Mitchell (165) pounced again and again at Augustana's Todd Kirkpatrick. Mitchell, a sophomore, edged out a 4-2 decision.

Sophomore Zach Stalder (174), ranked No. 6, dominated his match with Jeremy Murphy. Stalder pounded Murphy 16-4, pushing his record to 24-7, while

Murphy's dropped to 0-13. UNO led 15-6 following Stalder's dominating performance.

Antoniak grabbed a forfeit win.

Sophomore Chad Wallace (197), a former Nebraska Class C state champion out of Gordon, Neb., recorded a fall over Ben McKenzie in 1:13. Wallace secured his No. 1 ranking, and opened the way for heavyweight Lance Tolstedt.

Tolstedt entered the match 19-13. The freshman Mav faced No. 6 James Garvey, a junior Viking boasting a 21-7 mark. Tolstedt suffered a disappointing first-period fall.

"He's this close," Denney said. "He's been wrestling some really top traditional heavyweights. I told our team last night, if we can just get him through this to the

**see Wrestle, page 16**

## Three Afghans visit campus, tell about plight of their people

Matt Falvey

While the weather may not have been quite inviting, UNO opened its arms for the arrival of three students from halfway around the world Feb. 8.

Twenty-three-year-old Edris Nawin, 20-year-old Elham Shaheen and his 19-year-old sister Elaha made the UNO campus their latest stop in a journey that has taken them from their hometown of Peshawar, Pakistan, to the heartland of America.

Peshawar, which lies across the border from Afghanistan, is home to many of the approximately 2 million Afghan refugees who have fled the oppression and strife of their war-torn nation to take up residence in the squalid camps, which run along the western border of Pakistan. Ninety percent of Afghanistan is currently ruled by the extremist Taliban, which disallows women from attending school, forbids such activities as singing and kite flying, and routinely executes alleged criminals in public, all under the banner of an unprecedented strict interpretation of the Koran. The Taliban's failure to capture the remaining 10 percent of the country

translates into a stalemate which continues to produce Afghan casualties to no effect.

During their visit, Edris, Elham and Elaha met with the directors and staff of UNO's Center for Afghanistan Studies and members of the Afghan Student Association. They also toured the Arthur Paul Afghanistan Collection, on the lower level of University Library, which is the most complete collection of Afghan-related material in the United States.

Edris is the founder of the Afghan Youth Society, whose purpose is to improve the situation of the refugees, primarily through education. Although he said his generation is viewed as "totally lost, having never seen peace," he and his friends, also members of the AYS and students of the Afghan University in Peshawar, believe that given the proper resources, youth in the refugee camps have the potential to become leaders of the future.

Edris, Elham and Elaha came to UNO not only to view the Afghan collection and speak to the university's Afghanistan experts, but to search for new ideas on how

**see Afghanistan, page 7**

## Senators target tobacco vendors with felony penalty

Josie Loza

The Nebraska State Legislature heard testimony from the public Feb. 10 in regards to Legislative Bill 227. The Health and Human Services Committee advanced the bill and moved it to be heard by the legislature.

LB 227 would ban smoking at almost all restaurants in Nebraska.

Sen. Jim Jensen and other supporters have introduced a new bill that could create penalties for license holders if anyone in their business sells or gives tobacco products to a minor.

Currently, it's a class three misdemeanor to give minors cigarettes, but LB 333 would hold the business owners accountable for any illegal sales.

If the bill is passed, the penalty will no longer be considered a class three misdemeanor but a felony for business owners. Owners will face a fine of up to \$500, three months of jail time and suspension or revocation of a tobacco license.

Sen. Nancy Thompson of Papillion introduced LB 227 in an effort to protect

the health of restaurant employees and Nebraskans dining in public restaurants.

Smoking would still be allowed in private party rooms and in a restaurant's bar, but only if the bar is not connected to a dining area. If passed, the bill would affect 1,400 of the state's 3,000 restaurants.

Mark Welsch, president of the Group to Alleviate Smoking Pollution of Nebraska, said the legislature has about 70 other bills that need to be reviewed before LB 227.

Since the first report of tobacco's effects was published in 1989, GASP has been working with the Legislature and the Omaha City Council. The organization works toward legislating stronger laws protecting the public from second-hand smoke.

GASP has been involved with bills to get rid of cigarette vending machines and giving out chewing tobacco.

"Kids could walk into a restaurant and put money into a cigarette vending machine and walk out with cigarettes,"

**see LB227, page 2**



James Conyers (right), chair of the black studies department, speaks with Chancellor Nancy Belck. Conyers emphasizes the need to keep faculty up to date with the latest research and information.

## Culturally inclusive: Black studies welcomes all students

Part two of a four-part series saluting UNO's black studies department

Melissa Kucirek

### Part II: Faculty and courses

UNO's black studies department continues to examine African culture, with a bachelor of arts degree attainable via standard black studies major, African studies focus or African-American studies emphasis.

Day to day, UNO's black studies faculty faces the challenges of teaching to the wide variety of educational backgrounds gathered at the UNO community. UNO's department is one of the oldest in the nation, having been on the campus since its 1971 establishment.

James L. Conyers, current chairman of UNO's black studies department, heads a faculty that has contributed more than 20 books and essays concerning African studies and black biographies.

"Most departments don't have the inclusion of looking at people of African descent," Conyers said. "Our curricula focuses specifically on people of African descent, whether they are on the continent, the Caribbean, United States. From that emphasis it's broken to more or less research cognate areas. Prior to the black studies movement of the '60s, African-American studies or African students in general were not reflected in books or in the curricula. Therefore a movement came about to build a body of knowledge to be inclusive."

Black studies professor Andrew Smallwood says it is a welcomed challenge to teach both majors and non-majors of black studies.

"You have traditional students; you also have non-traditional students," Smallwood said. "One thing that we're interested in is conveying a little bit about the history of black studies — where it came about. Its foundations are in the 1960s

— that's a time of social change. At the same time, it's a call for curriculum reform."

Core requirements towards a black studies degree include Ancient African Civilization (BLST 1050), Survey of Black Literature (BLST 1260), Afro-American History to 1865 (BLST 2410), Afro-American History since 1865 (BLST 2420), Geography of Africa (BLST 3030) and Philosophy of Afro-Americans (BLST 3950).

Electives can be chosen from five categories including historical focus, social-psychological focus, political-economic focus, aesthetic focus and philosophical-religious focus.

A course example from the philosophical-religious focus is Philosophy and Theology of Martin Luther King Jr. and Malcom X (BLST 4500).

Conyers says one challenge to teaching each course is staying up to date with current information being published in the media and scholastic journals.

"In the process of teaching and conducting research, it appears that current data and information is always being published and sometimes there is not enough time to read most of the material you would like to cover," Conyers said.

Conyers also said he is privileged to engage in topical conversation with his colleagues, which sometimes leads to further research material.

"I feel fortunate to be able to work with the faculty in our unit and share ideas and thoughts," Conyers said.

He is joined by Smallwood, Larry Ross and Daniel Boamah-Wiafe as full-time faculty members. Courtesy professors Alva Barnett, Darryll M. Halcomb Lewis, Carol T. Mitchell, Philip E. Secret and Michael Combs contribute to the department, as do instructors Ellen Madison-Holts, Natalie Bennett and Jade Rogers.

### from LB227, page 1

Welsch said. "At that time, restaurants didn't keep a good eye on the vending machines and it could easily be accessed by practically anyone."

Welsch believes the bill will set serious penalties, and it is a very important distinction that

could harm potential sales for business owners.

"It's a huge penalty to these businesses," Welsch said. "Tobacco is one of the most profitable markets."

Like parking ticket fines, the money will be distributed to community organizations. Fines from

illegal tobacco sales will be distributed to the Department of Revenue, the Nebraska State Patrol Cash Fund, and the remaining portion of each fee will be remitted to a school fund for the particular city the business is located.

## Latina sorority plans Valentine's Day fundraiser dance

Linda Sedjro

Imagine you and your significant other enjoying a dance together while helping to raise funds for a good cause.

The UNO Lambda Theta Nu chapter is sponsoring a Valentine's Day dance featuring a Latin dance called "Baile De Las Rosa."

The chapter is organizing the dance to raise funds for its annual convention in Chico, Calif., which will be held on March 9-10.

"It's a fundraiser to help go to our national convention," Lambda Theta Nu President Monica Mora said. "We are the first Latina sorority to represent the state of Nebraska in the convention."

"The purpose of the Convention is to gather all the chapters from the 50 states to organize banquets and they will also be organizing workshops so people can get to know what we're doing," Mora added.

Nine members from the UNO chapter will be traveling to California, including

Mora.

The Valentine's dance will be organized in two different parts. The first will be the "Baile De La Rosas" dance lesson from 8 until 9 p.m.

For that particular dance, the Lambda Theta Nu chapter will have two people available to teach people some Latin dance steps. There be a choice for each one to learn the dance individually, as a couple or as part of a group.

From 9 p.m. to 3 a.m. there will be other music such as salsa, meringue, cumbia and even some hip hop played by a disc jockey for everyone to enjoy.

The event is open to everyone, both students and non-students.

"We invite everyone to attend and support us for this good cause," Mora said. "And it's going to be fun!"

The dance is Feb. 17 from 8 p.m. to 3 a.m. at the Bellevue Social Hall, 1308 Fort Crook Road. Tickets can be purchased for \$8. For more information about the Valentine's Day dance, call SPO at 554-2623.

## Low vision awareness month

Kristine Kohlmeler

Take good care of your eyes, or you'll regret it when you're older.

Prevent Blindness Nebraska is using "Low Vision Awareness Month" as a way to inform the community about the effects of damaged vision and what Nebraskans can do to help the blind.

According to Prevent Blindness America, over 1 million people in America over age 40 are legally blind.

Many older people do not realize the extent of their vision loss.

PBA's Marianna Stewart suggested college students encourage their older friends and relatives to get screenings.

"We need to help people keep informed (about vision loss)," she said.

Free screenings for glaucoma and vision tests for preschool children are available at the PBN office located at 7101 Newport Ave. The group also conducts seminars and presentations at

area schools.

Stewart said any people are uninformed about the correct ways to protect their sight.

"Many things mother said were wrong," Stewart said.

For example, she said, reading in poorly-lit areas and sitting mere inches away from the television will not result in vision loss.

Stewart said what will hurt eyes is the sun. Sunglasses are not nearly for fashion; they are key to keeping good vision.

In April, PBN will sponsor a sports injury workshop, and a women's vision meeting is also planned.

On Feb 24, Cosmic Bowling at Kelley's Hilltop Lanes will benefit the organization.

Stewart hopes through prevention, blindness will become a thing of the past.

"Our goal is to put ourselves out of business," Stewart said.



the gateway

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# Outdoor Venture Center offers adventures in nature

A.M. Renee

Always wanted to see if nature was as interesting and fun as it appears to be on the Discovery Channel or in National Geographic? If you are looking for an encounter with nature more challenging than bumming a ride to the local zoo, the Outdoor Venture Center can help you prepare, from learning to tie your first square knot to exploring some of the United States' most scenic national parks.

Organized by Program Director Joel Bauch and a cadre of volunteer staff and students, the Outdoor Venture Center offers students and the general public the opportunity to build a foundation of outdoor living skills.

In addition to basic skills classes such as knot-tying, map and compass and first aid and leadership skills, the OVC caters to budding kayakers, rock climbers, backpackers and cross-country skiers.

Even though Nebraska is noticeably lacking in white-water river conditions, towering mountains and thickly forested areas, the OVC is able to use UNO and the surrounding area facilities to effectively prepare participants for excursions later in the year.

In the Health, Physical Education and Recreation swimming pool, beginning kayakers can learn to manage a kayak, to paddle efficiently and how to escape a capsized kayak. Fresh rock climbers can develop their skills with the wall equipment available at the Southwest YMCA.

Once participants feel comfortable and ready to tackle a greater challenge than Fontenelle Forest, an assortment of trips to destinations as far away as Utah and North Carolina are available for reasonable prices.

Overnight trips, weekend outings and week-long expeditions give students an opportunity to practice their new skills while hiking through Great Smoky Mountains National Park, climbing rock faces in Wyoming or canoeing down the Missouri River.

For women wanting to get in touch with the Amazonian within, an early April hiking trip exploring Indian Cave State Park will be led by women, for women.

In addition to hands-on skills, the

Introduction to Outdoor Leadership course educates would-be trip leaders and others about environmental responsibility and hazards, accident management, liability, risk management and leadership philosophy.

"We try to teach everyone as much as possible in a comfortable, safe environment," Bauch said about the OVC outdoor living skills courses. "We focus not just on the specific activities, but general outdoor living overall."

Bauch added, "We try to help



people think more economically, to say 'what do I absolutely need to take with me?'"

He admits there are a few cultural habits to overcome.

"Over and over in every class we have to deal with things like the bathroom issue and personal hygiene," said Bauch. "There isn't any showering facility in the middle of a five-day hike."

For those wondering about personal conditioning, there are conditioning prerequisites and recommendations for longer excursions. After participating in the basic skills courses, Bauch is confident that those who stick with it will develop the necessary strength and endurance.

"Conditioning is basically about teaching people to use muscles that they



cram any non-academic time into their schedules, the School of Health, Physical Education and Recreation can offer credit for participation in the OVC's extended trips or for ongoing classes such as Outdoor Emergency Care or Outdoor Leadership.

Students wishing to do so would need to contact Bauch prior to enrollment to make arrangements.

Sympathetic to the fact that many college students must scrape for money to buy textbooks, as well as to the premium of storage space, the OVC has an equipment rental available for those who do not already own equipment, or who are not ready to commit to the purchase just yet.

Customers must have two valid forms of identification and be prepared to pay a deposit on their equipment. Equipment may be reserved in advance, and customers should check on availability during peak times, such as university

Above: UNO students went rock climbing in Shelf Road, Colo., during the fall break. From top are: Rick Sanders, Mandy Vint and Sharon Hanlan. Left: Bruce Saxman climbs up Eleven Mile Canyon with a heavy load of climbing gear.

aren't used to using, and also teaching them the proper way to do something," Bauch said. "Just because you can paddle a kayak using just your arms and wrists doesn't mean they won't tire out quickly."

For those who don't think they can

holidays and OVC activities.

Those wishing to obtain a schedule of the OVC's upcoming classes and trips may call 554-2258 or visit [www.unomaha.edu/~wwwocr/](http://www.unomaha.edu/~wwwocr/).

## •Attention '2001/2002 UNO Financial Aid Applicants•

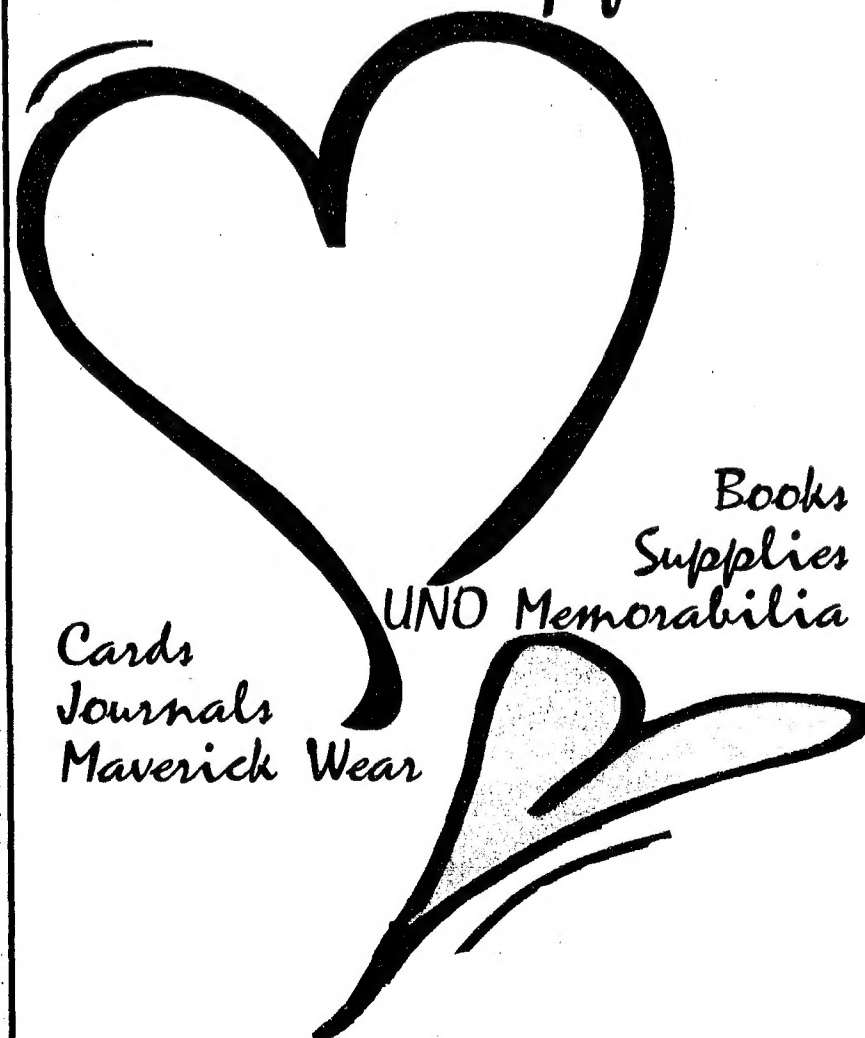
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- Some federal funds are very limited. Filing by March 1st will give you the best chance to receive the best financial aid package possible.  
- Even if you think you are only eligible for loans, filing early will typically ensure that your loan proceeds will be ready for you when Fall classes begin.

•If you have received a Renewal FAFSA in the mail, use it to file. If not come into the Financial Aid Office, Eppley Administration Bldg. Room 103 to get a FAFSA.

•The Educational Planning Center, 108th and West Center, is an excellent resource to help you file your FAFSA. They can file your FAFSA electronically, which can save weeks in processing time. They are open Monday - Friday 8:30am - 5pm, and every Saturday morning in the month of February. Their phone number is **391-4033**. You can also file your FAFSA electronically by accessing the UNO Financial Aid home page. [www.ses.unomaha.edu/finaid/](http://www.ses.unomaha.edu/finaid/)

## Last Minute Gift Ideas



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# opinions&editorials

## Memoirs of a groupie

I always wanted to be a rock star. But since I can't sing a note and there wasn't room in my brother's alternative band for a first-chair clarinet player, I set my sights on a different goal — dating a rock star.

A few nights ago, the evening started out as normal. Me and my music-loving, leather-wearing friends Michelle and Stacy had planned to go to a local music venue to listen to a couple of national bands we had come to enjoy.

After several frantic phone calls trying to solve a fashion crisis, we finally made it to the bar and found a spot near a table. While we listened to the bikers in front of us talk about the great guitar riffs and bass lines, we discussed which of the opening band's members we would choose as our boyfriends.

As we plotted how we were going to meet the band, I was surprised by a tap on my shoulder. I turned around to a cute nose-ringed bleach-blond, complete with a fuzzy black coat and lots of jewelry. My dream man. Standing next to him was a fine-looking long-haired guy clad in leather. They looked like they just might be the answer to our prayers.

"We just had to talk to the hottest girls in the bar," the blond one said.

We giggled and stuck out our hands as they introduced themselves.

"Hi, I'm Noah," the dark-haired one said. "And I'm Jeff," said the blonde. "This is our first night touring together."

Score — band guys! I offered Jeff a beer, but he declined, saying he didn't really drink very much. Noah took one and swayed to the beat as he drank his Bud Light with the speed that could challenge any frat boy.

They told us Noah was the lead singer of the second opening band, and Jeff was the lead guitarist for the headlining band. The first opening band finished, and Jeff continued to talk with us as Noah excused himself for sound check.

"What are you girls doing after the show?" Jeff asked. We told him we had no plans, and exchanged secret nudges as he asked us to hang out with them later.

After Jeff walked off to do his show, my friends and I held hands and made a pact — although we are wholesome Nebraska farm girls, we had heard stories about those wild tour-bus parties. "OK — everybody keeps all their clothes on and no drugs."

After the show, Jeff caught my eye from across the room and mouthed, "you guys still want to hang out with us?" I nodded a yes, stole my friends away from the chatty bikers and walked over to where Jeff was signing autographs.

We waited patiently as Jeff was stopped several times on our way through the bar to sign CD covers and t-shirts. He took us over to introduce us to Brian, their lead singer. I could tell Michelle was instantly in love.

We went back to their dressing room and each grabbed a couple of beers while Jeff grabbed a six-pack of Coke and followed him out the door to the bus. We walked into the bus and through a combo living and kitchen area complete with comfy-looking couches.

"We really do try to eat healthy," Jeff said as he pushed aside a bowl of apples and oranges on the counter to make way for a cooler. "We eat at Subway a lot."

He threw the beverages into the cooler, handing us each a beer, cracking open a Coke for himself. He explained that they didn't believe in doing any drugs and really didn't



I'll try (almost) anything once

column by  
Christine Hollister

drink much at all. I sighed with relief that we wouldn't have to deal with at least one half of our pact.

He pushed a button, and what we thought was a wall in front of us slid open to reveal a room with six small bunks, each with its own mini-TV.

"Welcome to our home," Jeff said.

I cringed at the thought of how much the arrangement reminded me of living on the Eurorail trains the past summer. Jeff noticed my reaction and said "it really isn't that bad — you get used to it."

We walked on and he pushed a button

causing another door to slide open, revealing an additional couch area with a table and a large TV. Cases of CDs and porn magazines were scattered on the table. Suddenly, I was reminded of my days partying at Lincoln frat houses. Stacy picked up one of the magazines as we sunk into the couch and began to laugh as she looked at the pictures. Jeff

explained the reason they had that particular magazine was because he and Brian did an interview with the magazine while in LA on a video shoot earlier in the week.

"Yeah, we like interviewing for the guitar and music magazines," he said. "But the circulation for this one is much larger."

He took the magazine from Stacy and leafed through the pages, stopping on a photo of a blond-haired girl holding a scary-looking fluorescent purple dildo.

"This was the weirdest interview ever," Jeff said. "As we were talking to the interviewer," he pointed to the girl, "this girl was just in there walking around naked. It was crazy."

Jeff put down the magazine and sat next to me on the couch. Before I knew it, he was forced to sit in my lap as the roadies loaded instruments into the compartments beside us.

I grabbed one of the CD cases from the table to check out the collection. I was curious to find out what rock stars listen to.

"Do you ever listen to your own CD?" I asked.

"Never," he replied.

After his shower, lead singer Brian came into the back with us and sat between Stacy and Michelle. We sipped our beers as Jeff and Brian told us tales of the road, of groupies and of other bands they had toured with. We learned the real story on the abrupt departure of a certain rock supergroup's bass player, and of another famous rock band's fondness of penis pumps.

Just then the door slid open and one of the roadies came into the back. "You guys have 10 minutes before we're outta here. If you haven't gotten some by now, you're not going to get any," he said.

We reluctantly stood up, knowing the next time our rock stars would be anywhere close to Nebraska was Chicago in over a month. I turned around to say goodbye and Jeff caught me off-guard with a kiss. It was nice, but just a little weird kissing a guy wearing more eye liner than me.

Suddenly the door slid open and the other members of the band and the roadies

see Groupie, page 7

## Cruisin' the news



Capel cottage  
revue

column by David Johnson

### • No, I Don't Want Curry On My Steak, I Said, "Did You Curry My Steak?"

With mad cow disease ravaging Europe's dinner tables, the French have turned to a new replacement ... horse meat. Sales of horse steaks have risen 60 percent in France since BSE hit the mainland. Chefs say horse meat is leaner and contains less cholesterol than beef.

Not your typical "mane" course.

### • Turning On Your Washing Machine May Be A Big Bust

Hundreds of thousands of washing machines break down each year, and the problem is ... underwire bras. A recent survey by Coverplan company shows bra wires get tangled in the drum, putting the machines out of action. Coverplan recommends fastening the bras, then putting them in a pillowcase before washing. Repairs average \$75 per visit.

Thanks to your support.

### • An Apple A Day Keeps The Government Away

Citing poor nutrition standards and rising obesity among our children, the Agriculture Department is ready to ask Congress to pass legislation banning soda and candy machines, as well as cookie sales, from our nation's schools.

As long as they don't touch our condom machines.

### • Is That The Sun? I'm New In Town.

Twelve cars piled into each other on a stretch of Seattle road Feb. 2 when drivers became distracted by a rare flash of color. It was a rainbow which briefly interrupted several days of drizzling, gray skies. Nine people were slightly injured.

The same kinda thing happened here at UNO when 16 people became distracted by an open parking spot.

### • Lie Me To The Moon

The Institute of Space Medicine in Toulouse, France, is looking for 28 male

volunteers to lie in bed for three months. As part of their space travel studies, scientists want to see how total inactivity affects the human body. Each man will receive \$10,700 for the 90-day research project.

I'd be perfect. Nobody sleeps on the job better than me.

### • Eating More, But Enjoying It Less

Sodexo Research Institute found girls eat an average of 55 percent fewer calories than boys, but are nonetheless growing fatter and fatter. The study of 2,000 children in Western nations showed while boys eat much more (three times more meat than do girls), they work it off through athletic endeavors. "Girls must be encouraged to raise their calorie intake," Sodexo nutritionist Maureen Strong said. "But, they must learn to lead more active lives."

I recommend a brisk walk every day. In fact, it now only takes me 12 minutes to walk to the Dairy Queen.

### • Model Behavior

Supermodel Naomi Campbell is touting the European Human Rights Act in a campaign for better rights for celebrities. She feels multi-millionaire, publicity-hungry stars get lousy treatment from the media, and wants celebrities' privacy to be honored. "I never wanted to be famous," Campbell said. "What is fame anyway? It's just a name to me." Apparently, the only time she wants cameras around is when she is promoting her new book, CD, perfume or boyfriend.

A little cheese(cake) with that whine?

### • Mad Cheese Disease?

In an effort to cut down on cheese fraud (cheese fraud?), England is spending \$1.5 million to develop biological cheese "fingerprints." If successful, it will be able to take a sample of a cheese and tell which milk was used and what kind of diet that particular herd is on.

Well, I guess that's as gouda way to handle the problem as any.

## What's Your Beef?

Write a letter to the editor  
editor@gateway.unomaha.edu



the gateway

## Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



## My fellow Mavericks ...



### Graveyard shift

column by  
Janet Harlett

To be brutally honest, I used to laugh at the notion of a "UNO community." The official enrollment for last fall was 14,363, not including 441 full-time teaching staff and a part-time staff that even the institutional researchers only estimate. For a time, I lived in a town smaller than that.

Of those 14,363 students, 5,744 attend part time. That means close to 40 percent of our "community" is not even here 12 hours each week. With only a small fraction of the student population in residence halls, even most of those who are here "full time" return to family, jobs and domestic concerns each night.

I think it was the record, though still pitiful, voter turnout at the last student government election that convinced me that the "UNO community" was nice public relations, but little else.

Then, last week, my car broke down for the last time and I decided to walk the mile or so to school for the rest of the semester instead of getting it repaired yet again. It was bitterly cold one morning as I set out for my trek to pick up a shuttle at the South Campus. After walking about four blocks, I could no longer feel my nose or forehead, and I was

running late for my first class.

A car pulled up beside me along Pacific Street, the driver risking being hit as cars slid on the ice. She asked me if I was headed to UNO and offered me a ride.

Against everything my parents tried to instill in me from the moment I could go in the front yard alone, I climbed into the car. After all, the driver looked vaguely familiar. We had gone probably a half mile before we figured out where we had met. Two years ago, when I had first come to Nebraska, I took a sociology class in which she was the graduate assistant. I don't recall having seen her since the end of that semester.

We talked for a little while, but more importantly, she turned off the program she was listening to on the radio because her car's rear speakers would only play at top volume and I was in the back seat since there was no time stopped by the side of a busy road to clear off the front passenger seat.

She dropped me off right at the door to the building where my first class was, 20 minutes early instead of the 15 minutes late I otherwise would have been that morning.

When I actually make it to

the shuttle stop, I've noticed other little courtesies.

A shuttle driver waited when he saw me running to catch the bus. He saved me from waiting in the cold for the next bus to arrive. As an added bonus, he even had the radio tuned to my favorite music at a moderate volume.

Another day, a student offered his seat on the a crowded shuttle to a fellow student who was having trouble keeping her balance as the bus bounced over the potholes on 67th Street.

If I can see those few, seemingly small acts of kindness in one week in the little corner of campus I stick to, there must be more people out there showing the same kindness to their fellow students or faculty and staff members in parts I do not frequent. Community begins with Mavericks helping Mavericks.

Being a primarily commuter campus, UNO will probably never be the kind of tight-knit campus community that a residential campus facilitates. Nonetheless, there is a start of a community out there. Having seen it in action, I find the "UNO community" is no longer something to scorn.

## You give love a bad name



### Renaissance woman

column by  
Rae Licari

Anyone up for a jolly little trip to the Amtrak station?

No, I'm not planning on doing any sightseeing anytime soon. I was thinking more along the lines of tying myself to the tracks and waiting for the next outgoing train to end this insufferable buzzing in my head.

That's right, kiddies, it's Valentine's Day again. And if you happen to remember my column from last year, you'll remember that I positively loathe this particular holiday.

Yes, I've still got my gag reflex. No, it's not getting any better.

While I have to admit I've discovered the PDA factor in college is extremely low versus high school, I still am looking toward this holiday with nothing but revulsion.

Even before Christmas was over, the stores began eagerly stocking up on all things red, pink, heartsy, lovey-dovey, flowery, teddy-bearsy and disgustingly gushy. I couldn't even leave my house without being assaulted by the reminder that my least-loved holiday of all was fast approaching — and I was powerless to stop it.

Shoot me now.

Go ahead and call me bitter. It doesn't change the fact that a good portion of the population is going to wake up on Feb. 14 and wish they'd

never been born, myself included.

I'm going to say it again. Valentine's Day's only purpose is to promote self-centeredness and exclude the people who, for whatever reason, are not joined at the neck with a significant other. People, why do we put up with this?

Have you seen the trailers for that new horror flick called — appropriately enough — "Valentine?" Some nice, regular guy who never had a better half snaps and decides to go on a killing spree wearing a Cupid mask. Sure, we may laugh at the idea, but when is something like that going to happen in real life? Personally, I don't feel sorry for anyone who bites the big one in that movie — I actually plan to see it this Valentine's Day with some single friends prior to our collective self-immolation.

Please, go ahead with all your romantic candlelit dinners and expensive gifts. But just remember all the people who will be sitting at home listening to Stabbing Westward and The Cure in an all-night mope-fest.

And if any of you mopers out there want to join in on my little road trip, there's always room for one more.



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## Learning Center offers tutors

Laura Sanchez

UNO students can get the extra help they need for any of their classes by getting a tutor from the Learning Center free of charge.

Tutoring is offered in many subjects including math, chemistry, physics, black studies, philosophy, Spanish and English.

Although the Learning Center has evolved with time over its 20 years at UNO, its mission has remained the same.

"We want to help UNOmaha students become effective and successful learners," said Deborah Kimberlin, learning skills instructor in the Learning Center.

Currently 13 undergraduate tutors and two graduate assistant tutors are available through the Learning Center.

The requirements for being a tutor are "a 3.5 GPA in the subjects tutored plus two academic references," Kimberlin said. "They must also be able to communicate well with others."

In order to become a tutor, students are required to attend training meetings.

"We have a three-hour workshop before classes begin and then two meetings a month," Kimberlin said. "The topics for these meetings include the role of the tutor, communication skills, learning styles, goal setting and time management."

Chad Haugen has been tutoring College Algebra and Calculus I for two-and-a-half years. He graduated from UNO with a bachelor's degree in mathematics in May.

He became involved during his calculus sequence.

"I visited the math walk-in tutors so

"We want to help UNOmaha students become effective and successful learners."

Deborah Kimberlin,  
Learning Center skills instructor

much that I became one," Haugen said. His tutor then encouraged him to become a tutor.

"Eventually I decided to do it," Haugen added. "What better way to keep up on a subject than to teach it to others?"

Haugen said he loved tutoring so much that he wished he could do it full time. For him, the best reward is when the people he helps finally understand what was thought impossible.

"That's one of the best perks of the job," Haugen said.

Katrina Lynne Jacobberger, a sophomore international affairs major, started tutoring during the second week of this semester and enjoys tutoring French and anthropology.

"I hope to enjoy it even more once we are further into the semester and there is more to do," Jacobberger said.

So far she has been tutoring only two students.

"I'm hoping that I'll be of more use to the students after the first tests of the semester and everyone assesses their strengths and weaknesses in the language," Jacobberger said.

If you are interested in becoming a tutor or if you are in need of one, stop by the Learning Center in the Epley Administration Building, Room 117.

## Golden Key sponsors MacFerrin, "expert in finding jobs"

Melissa Kucirek

UNO's Golden Key chapter will welcome featured speaker Ken MacFerrin to the Milo Bail Student Center on Feb. 23 for a 11:30 speaking engagement.

The theme of the afternoon event will be "bring your own resume."

MacFerrin is staffing consultant for COMPAQ Computer Corporation and handles all staffing, processes and programs within two telecommunication divisions worth \$1.2 billion, covering offices in Omaha; Stow, Mass.; and Plano, Texas.

He is a former director of technical staffing at Triple-I Consulting, Inc. His duties there included assessing, developing and maintaining profitable recruiting pathways.

While at Aurstaff Professional, MacFerrin served as technical recruiter and worked to maintain and develop working relationships with both national and local companies to provide for their employment needs.

"Tapping into Ken's experience and knowledge is a rare opportunity because of the caliber of speaker he is," said Golden Key Recording Secretary Dana Nelsen.

MacFerrin has several topics outlined for his hour-long speech, from "how companies view positions," to "interview etiquette," to "web searching for jobs." He encourages all majors to attend.

"My field is mainly the Information and Technologies field," MacFerrin said. "But really the principle is basically the same for any field."

Golden Key has opened the event to all UNO students and community. Nelsen describes MacFerrin as an "expert in the field of finding jobs," and hopes to attract not only graduating seniors, but underclassmen as well.

"We hope to have 200 people there," Nelsen said. "He's going to review resumes, and give pointers. He may even accept some for positions within COMPAQ."

MacFerrin's knowledge in company recruitment combined with Golden Key's honorary focus is a winning combination, Nelsen says.

"The whole purpose of Golden Key is to unite the top 15 percent of juniors and seniors," Nelsen said. "And use that group as a source of marketing its members. We are the primary group of people that employers want to hire."

## Store closings inconvenience UNO

Drew Wild

If you wanted a quick breakfast or some last minute school supplies before your early-morning class, you may have found yourself out of luck recently.

Twice in the last two weeks the Milo Bail Student Center convenience store has closed due to lack of employees. Fortunately, there were enough employees to keep the bookstore open.

"Being up early and being hungry without the convenience store open was ridiculous," sophomore Donte Ramsey said. "I wonder why they're understaffed."

His opinion reflects the concerns many UNO students shared.

The problem, bookstore and convenience store manager Mike Schmidt said, is flu season. He said these types of occurrences are extremely rare -- so rare that it's the first time three people have called in sick on the same

morning in 10 years.

Schmidt doesn't think the convenience store is understaffed.

Bookstore employee Jason Wildhagen said call-ins increased his work load.

"I've had to do different duties and cover different areas of the store," Wildhagen said.

One convenience store employee said half the time she works there is spent in the cooler stocking, and she can't help customers.

Schmidt said the pay rate is not the reason for the convenience store closings.

"Our student workers are getting paid \$7 an hour," Schmidt said.

As for the competition, Cubby's Old Market convenience store pays \$7.50 hourly, and Kum and Go Stores pay \$7.00 hourly.

Schmidt says the bookstore doesn't need a backup plan because there are vending machines elsewhere in the student center which have many of the same food and drink options available as the convenience store.



## Have a Safe and Happy Valentine's Day

Stop by our table in the MBSC on the 14th for some FREE hugs & kisses and condoms!




Women's Resource Center is located on the 1st floor MBSC.




www.gateway.unomaha.edu

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**from Afghanistan, page 1**

they can bring positive changes to their community and to drum up support for the resources their people will need for a quality education. However, their task is not easy. UNO, which was involved in the construction of many Afghan schools and the widespread dissemination of educational materials during the Soviet occupation of Afghanistan from 1979 to 1989, seems to have its hands tied.

According to Ambassador Peter Tomsen, Special Envoy to the Afghan Resistance from 1989 to 1992 and current UNO professor, UNO has the will and the personnel to re-establish its educational collaboration with the Afghans but lacks finances. During the Soviet occupation of Afghanistan, the federal government had supplied UNO with such aid, but when the Soviet threat diminished, so did interest in Washington, and virtually all American ties to the Afghans were severed.

With the rise of the Taliban, which shelters terrorists such as Osama bin Laden, exports enormous amounts of heroin to the rest of the world and has fostered the development of a rapidly anti-American Islamist structure which CIA Director George Tenet has called the biggest threat to American security, one would think that American interest in restoring Afghan normalcy would be abundant. Unfortunately, as Tomsen notes, there has been little evidence to indicate that the new presidential administration is willing to confront the crisis on anything other than a reactionary basis.

What this means is if Edris, Elham and Elaha are to see their people gain access to the Internet and up-to-date materials, they

will likely have to rely on private contributions, which will hinge on greater public awareness of the Afghan plight. To this end, the trio has brought with it footage taken inside the refugee camps in and around Peshawar which will be aired by PBS in the future. In addition, a good friend of the trio was dispatched into Afghanistan to capture footage, despite the fact that the Taliban has made filming living beings a jailable offense and the filming of women punishable by death.

As Edris points out, "Afghans have been Muslims for 1000 years," and the recently ruling Taliban is neither representative of the typical Afghan's religion, nor his values, which Edris enumerates as "friendship, honesty, loyalty and hospitality."

The propaganda of the Taliban threatens to separate the youngest Afghans from these Afghan values, replacing them with an alien fundamentalism. The Western-backed textbooks of the Cold War era, used in the Pakistani refugee camps, are politically skewed, featuring mathematical lessons such as "two dead Russian soldiers plus two dead Russian soldiers equals four."

Edris, Elham and Elaha were impressed with the UNO Center for Afghan Studies and expressed thanks "for the efforts of this institution keeping the treasure of my country" in the Afghan collection.

Those interested in learning more about Afghanistan or helping the cause of the Afghan Youth Society will find what they are looking for in the Arts and Sciences Hall, where the Center for Afghan Studies resides.

**from Groupie, page 4**

who were sitting on the couches in the next room smirked. I ran my fingers through Jeff's long bleach-blond hair one last time and me and the girls began our "walk of shame" through the hallway. We stopped at the door to wave a last good-bye to our rock stars.

"I'll call ya," Jeff said as he waved back.

I had an incredible night, but it didn't hurt my feelings any that I knew I wouldn't ever hear from him again. That was life on the road.

2:30 a.m. My phone rang, but I was too tired to answer it. When I got the message in the morning, my heart skipped when I realized it was Jeff. "Hey Babe — we're just rollin' on the bus, but I just wanted to say it was fun meeting you and I had a good time tonight."

I returned his call the next day, and he called me after their show. "Are you sure you can't come to KC tomorrow to see me?" he asked.

That was all it took. I called Michele to try to convince her to drive up from Lincoln to join me on a last-minute road trip.

"I don't know Christine — over seven hours of driving to see them for three hours? And I have to work at 7 a.m.," she said. "But Brian sure is cute ... um, OK, I'm on my way! Damn, we are groupies."

I had been baking up a storm for a bake sale that afternoon and told Michele I was going to bring some cookies for the guys.

"I bet they just love us groupies from Nebraska," Michelle said. "We won't give them sex, but we'll bring them baked goods."

When we got to Kansas City, we shyly walked into the bar, not knowing what to expect. Jeff, minus the eye liner and leather, walked right over and gave me a hug and

kiss. He explained that the reason he was wearing glasses and jeans and not in his rock star get-up was because Brian had lost his voice — the show couldn't go on.

We were disappointed that we wouldn't be able to see them perform, but glad we would be able to spend our few hours there hopefully getting to talk and know them a little better. As we listened to the first of the opening band's songs, Jeff looked over to Michelle standing happily with Brian's arm around her and said to me, "let's go hang out on the bus."

We went out to the bus, and Jeff put in U2's new CD while I took off my shoes. I noticed his tattoos as he reached across me for the CD player, and told him how I wanted to get one, but I hadn't yet because I couldn't decide what to get.

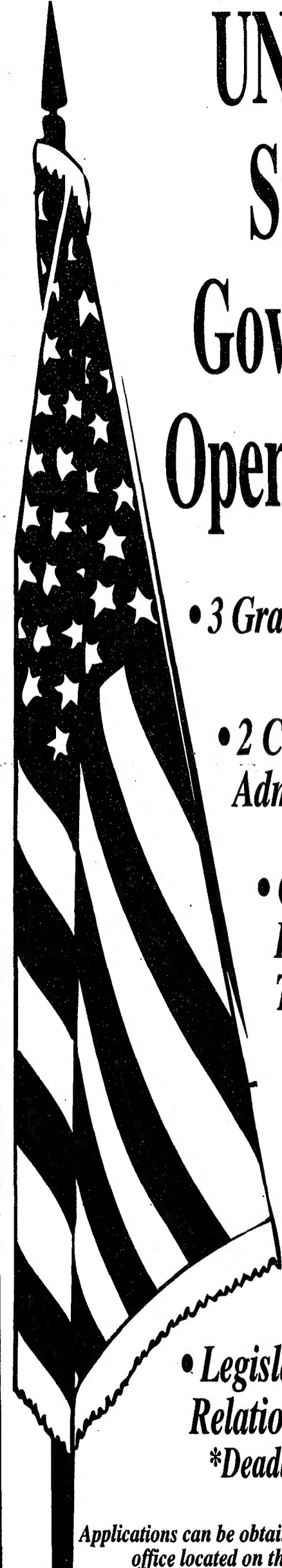
"I know," he said. "You should get a tattoo of my name — on your butt!"

I told him I wasn't so sure about that, and in a few minutes, Michelle and Brian joined us on the bus and we hung out and talked (really — remember our pact?) until the same roadie from two nights before came in to kick us out.

We said our goodbyes and got in the car to begin the three-hour journey home. As I shut the door, I realized I had forgotten to give the guys the cookies. But the bus was already gone — it was too late. They would just have to wait until next time.

As I drove home, I thought of how I'm almost glad I'm not a rock star now that I know a little of what life on the road is really like. Between 3 a.m. phone calls and last-minute road trips, the life of a groupie has got to be almost as exciting anyway. Who knows what the future holds for me and my beautiful blond rocker, but I'll always have the memories.

By the way, does anyone know of a good tattoo parlor?



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*\*Deadline February 21st*
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*Applications can be obtained in the Student Government office located on the 1st floor of the MBSC.*

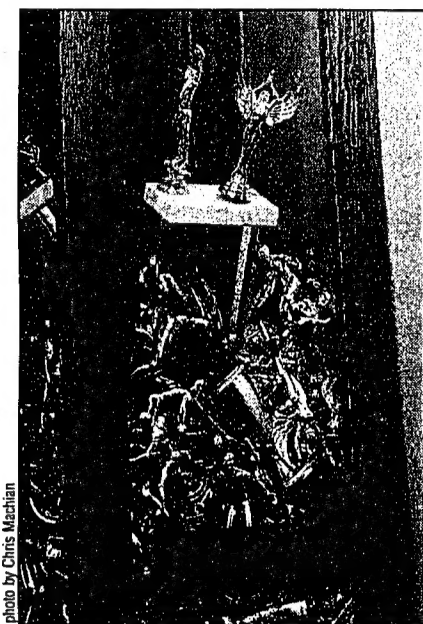
**[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)**



## 'Traces' showcases beauty in sports

review by Emily Keane

In the introduction to his master's thesis, UNO faculty member Scott Yoell recalls passing a sign in the locker room before skating into a hockey rink that read "IT'S MORE THAN A GAME." Yoell's installation, "Traces," which opened Feb. 9 in the Weber Fine Arts Building Art Gallery, echoes this sentiment, but on a larger, more political scale than a coach might intend. As both an artist and athlete, Yoell draws connections between athletics and life, and



Trophies, usually not seen until the end of a competition, are the first item seen in the display. The numerous trophies jumbled together convey a sense of anonymity.

the representation of life through art and the representation of life through sport, with film, sound, sculpture and collected objects.

The elements are assembled in the gallery so the viewer first encounters a jumbled collection of trophies, normally the end result of competition, but here the beginning of its examination, jammed into a small trophy case. The image of all these tiny gold figures, once symbols of, as the

caption on the case reads, "record-breaking achievement," now nameless and imprisoned together in a jumble, is an interesting one.

Past the trophy case, two projected films, "Point of Departure" and "Point of Return," flank the entrance to the last room of the gallery. The films depict two very different images of boxing ring action. "Point of Departure," which is actually the documentation of one of Yoell's performance pieces, contains beautiful images of an athlete and spectators and the connection between them. "Point of Return" offers a more cynical view of a boxer. The dual projections highlight the balance of athletics nicely — there is always both a winner and a loser, a victory and a defeat.

The last room of the gallery contains sculptures that recreate elements of various sports arenas, combined with audio that provides a kind of narrative for each one. Each sculpture represents an event in which athletics have made an impact on life beyond just the athlete and spectator. Figures like Muhammad Ali and the U.S. women's soccer team transmitted winning a game into a political and cultural achievement for a much larger group of people. In the same way, Yoell creates these playing fields as representative of sites where the course of history was altered. Made from authentic materials, such as the blood and spit-spattered canvas of a boxing ring and ice from a hockey rink, each sculpture has its own personal history beyond its life as an art object.

They also succeed in showcasing the visual beauty of sports settings. A section of basketball court floor is hung like a painting on the wall, and can be appreciated for its texture and geometry in the same way. The same goes for the uniformity of AstroTurf in one of the sculptures, and the criss-crossing pattern of rope that pulls the boxing ring canvas taut.

Anyone interested in hearing more about Yoell's ideas and art should attend his lecture in the gallery on Feb. 13 at 7 p.m.

The show runs through March 14. Gallery hours are Monday through Friday, 10 a.m. to 4:30 p.m.

## Movie review

## Hannibal

review by A.M. Renee

I've been annoying everyone for weeks, even months, since learning the official release date of Anthony Hopkins' return to the screen and reprisal of his signature role. I've been arguing with colleagues about the choice of Julianne Moore to pick up Clarice Starling where Jodie Foster left her, sitting at the telephone whispering "Dr. Lecter? Dr. Lecter?"

Finally, on opening night, I sat down in my theatrical cell to visit with my old friend, Hannibal "The Cannibal" Lecter.

The first thing that needs to be dispelled is the idea that "Hannibal" is a sequel to "The Silence of the Lambs." Only in the most general sense is it a sequel. A true sequel tries to take the same formula and catch lightning in a bottle all over again — or more precisely, tries to reproduce the same box office success. While there is no doubt that "Hannibal" will be a box-office bonanza, it is not a sequel. The characters returned, but only actor Anthony Hopkins reprised his role — and that is all we need (yes, I know Frankie R. Faison returned as Barney, but he only has two scenes). This film is exclusively Ridley Scott's and any comparison to its predecessor would be fruitless. Jonathan Demme's direction of "Silence" was the exploration into Starling. Now Scott has been tasked with the unwinding of the Lecter conundrum.

Scott uses his "Gladiator" style perfectly. The film begins with black-and-white surveillance camera shots graining in and out, culminating with one ghostly image of Lecter's face before disintegrating into a flock of birds. Flashback shots used to illustrate the horrific disfigurement of Gary Oldman's Mason Verger (marvelous make-up effects in the present) move with fluid surreality, shot through amber filters, which hint at imminent violence. "Hannibal" even has moments of pure shock, through a hospital surveillance tape which recounts the grisly episode fabled in "Silence" of a nurse losing her tongue to the Cannibal.

Scott makes the landing a soft one, with lovely Florentine architecture and culture,

contrasting Italy's beauty with the corrupt, chain-smoking Francesco Pazzi (Ginacarlo Giannini) and Verger's thugs out to reel in Lecter. Most of Scott's photography is an exercise in beauty, whether on the Verger estate, in Lecter's apartments, in Starling's home or the final lake house. Such attentive set decoration and careful detail, as well as detail to Hopkins' refinement of Lecter, Moore's pale, ethereal beauty — all contrasting to the darkness and evil permeating the film.

Scott also uses a number of shots that are deeply disturbing. No, I'm not talking about the violence — I'll get to that in a moment. Verger's refitting Lecter with the familiar mask while rolling him about on a dolly reminds us that the free-range rude will get their just rewards, and we are waiting hungrily. Just in case there were any hard-line anti-Lecter persons in the audience, Scott rolls Lecter out in a cruciform in a gruesome comparison. Plus, the famous shot of Lecter carrying the unconscious Starling away — is there anyone who isn't thinking "Bride of Frankenstein" or some similar beauty and the beast tale?

How beastly is the beast? Devastating, to be sure — much more so than his Memphis endeavor, but at the same time, even funnier. Freedom from a locked cell certainly frees one's creativity and sense of humor.

Hopkins, a British dramatic of the old school, exercises masterful wit and comic timing in his rendering of Lecter this time. The fact that the audience is laughing just before he is about to drop someone out a window is proof enough. In the last film, "liver and fava beans" became the catch phrase. Trust me: "okey-dokey" is going to have a whole new meaning for this generation.

A word to the violence as I promised — GET OVER IT! The character's name is Hannibal "The Cannibal" for Christ's sake! What did you expect -- the Galloping Gourmet? Besides, it's amazing how short the American film memory is. Does no one remember the excessive on-screen violence

see Hannibal, page 9

## Love songs for taking up or breaking up

compiled by Rebecca Manczuk

Because Valentine's Day is approaching, we at the Gateway decided to take a poll and find out what everyone's favorite breakup and love songs are.

Candace Horton, Staff Writer  
Romantic: Whitney Houston, "I Will Always Love You"  
Breakup: Joan Jett, "I Hate Myself For Loving You"

Rebecca Manczuk, Staff Writer  
Romantic: Guns n' Roses, "Don't Cry"  
Breakup: Blue October, "Breakfast After 10"

Rae Licari, A&L Editor  
Romantic: They Might Be Giants, "She's An Angel"  
Breakup: Blue October, "Breakfast After 10"

Jenny Milligan, Staff Writer  
Romantic: Lauryn Hill & Bob Marley, "I Can't Take My Eyes Off of You"  
Breakup: Sublime, "Bad Fish"

Michaela Bottcher, Advertising Manager  
Romantic: George Strait, "I Cross My Heart"  
Breakup: Joan Jett, "I Hate Myself For Loving You"

Chris Machlan, Photo Editor  
Romantic: Rick James, "Super Freak"  
Breakup: New Order, "Blue Monday"

Nicole Williamson, Production Editor  
Romantic: Depeche Mode, "To Have and To Hold"  
Breakup: Pearl Jam, "Indifference"

Mike Machlan, Staff Writer  
Romantic: Garbage, "#1 Crush"  
Breakup: Smashing Pumpkins, "Ode to No One"

T.J. Accola, Senior Staff Writer  
Romantic: Elton John, "Your Soul"  
Breakup: Jeff Buckley, "Last Good-Bye"

Melissa Kucirek, News Editor  
Romantic: U2, "All I Want Is You"  
Breakup: Wham!, "A Different Corner"

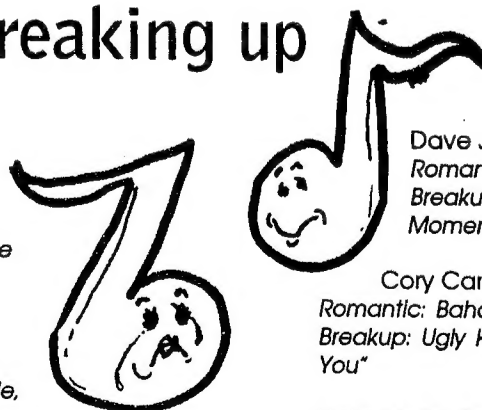
Dave Johnson, Sports Editor  
Romantic: Harry Connick, Jr., "Stardust"  
Breakup: Billy Vera & The Beaters, "At This Moment"

Cory Carlson, Senior Staff Writer  
Romantic: Baha Men, "Who Let the Dogs Out"  
Breakup: Ugly Kid Joe, "I Hate Everything About You"

Katie Mullin, Senior Staff Writer  
Romantic: Madonna, "Crazy For You"  
Breakup: Alanis Morissette, "You Oughta Know"

Erin Joy, Editor-in-Chief  
Romantic: Billie Holiday, "Embraceable You"  
Breakup: Led Zeppelin, "Babe, I'm Gonna Leave You"

Christine Hollister, Copy Editor  
Romantic: The Cure, "Pictures of You"  
Breakup: Oleander, "Stupid"

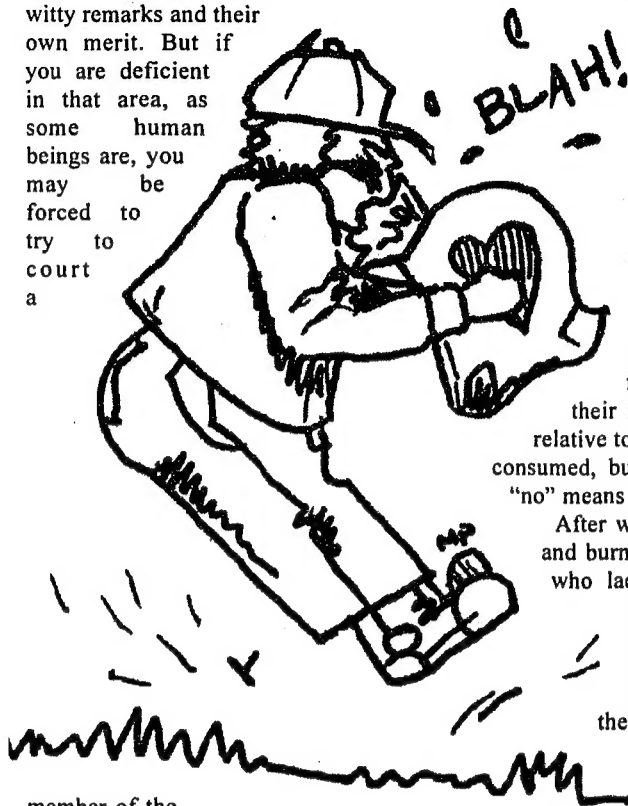




# Pickup lines: a Valentine's Day no-no

column by Matt Burkey

Valentine's Day is coming up, and something that has become synonymous with the lover's holiday is pickup lines. Most sane people don't resort to using them. They rely instead on witty remarks and their own merit. But if you are deficient in that area, as some human beings are, you may be forced to try to court a



member of the opposite sex with pickup lines, which can often lead to some sort of beverage being spilled down your pants.

In all of my 20 years of life, pickup lines have never worked for me.

Honestly, every one I have tried has landed me a consistent "I'm not interested" response. After a few times I was used to it and didn't pressure the person. I became convinced that I lacked the certain gene that was required to make up a good pickup line, something I later learned is rarely done.

'Creating the perfect pickup line was like the free energy source theory — a good theory, but not so easily done.'

When people say they aren't interested, adding something about their clothes looking great on your floor is not going to change their minds. Of course, this is all relative to how much alcohol they have consumed, but most of the time the first "no" means no.

After watching several friends crash and burn, I realized it wasn't just me who lacked the ability to create a good pickup line — it was something that just couldn't be accomplished. Creating the perfect pickup line is like the free energy source theory — a good theory, but not so easily done.

So why do we insist on using them? What part of our brain makes us actually think we are going to get a date this way?

Truth be told, after all the searching I

did, there isn't really an explanation. I fail to see one logical and hard fact that makes me understand why people insist on using pickup lines.

And the more I watch people, the more I realize that it's society's character that is lacking when people tend to use them in some vain attempt to get a date. These are

the people who try to impress members of the opposite sex and manage to make the Titanic look like a picnic. These are the people who say such brilliant one-

liners as "are you from Tennessee? Because you're the only 10 I see!" These people are just daring someone to pour some sort of malted liquor down their pants. They actually believe comparing someone to a state, especially a state full of horses, will lead them to want to date them. Wake up people! This never will work. No one is ever going to be so drunk they are going to take that as a compliment.

Another line that I have seen tried many a time is the famous, "those clothes would look great on my floor." For anyone who plans on using this line, I suggest you invest in some sort of protective gear, as it is likely that particular remark will land you many a kick in the unmentionables. It is not a wise decision to just blurt that one out.

Face it people, pickup lines have had a long, sad history. All they ever lead to is pain and suffering, not only for the person who said them but also for the unfortunate person who has to hear them.

My advice? Steer clear of pickup lines and just be yourself.

from Hannibal, page 8

of Paul Verhoeven only a couple years ago: "Starship Troopers" or "Total Recall"?

While at the compromised ending I was pounding my fists and damning screenwriter Steven Zallian to a Lecter buffet, I calmed down into retrospect during the cold drive home — a chilly midnight drive. To fully explore Hannibal, to expose all of his history as his creator Thomas Harris did, and still retain a magnificently entertaining story fit for film, the film would have stretched out to four hours. So, my beloved Lecter was tightened, removing the layers of gauzy complexity, reducing his characterization to one single, delicious, intense obsession: Starling.

While the distributors and producers timed the release to coincide with the 10-year anniversary of "The Silence of the Lambs," the timing is also impeccable for Valentine's Day. While this story is horrific, it is basically a love story — one of obsessive, compulsive, dark, consuming love. For a man on the 10 Most Wanted List, not only of the FBI, but of avaricious bounty hunters to fly halfway around the world to touch a woman's hair, watch her jogging, buy her a pair of shoes, or his final act of sacrifice, what woman would not be just a tiny bit flattered at that kind of love?

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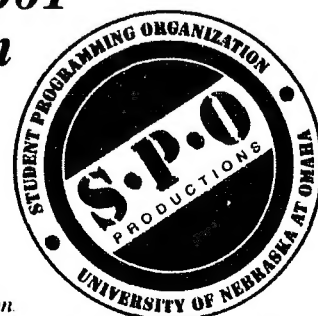
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# Will your Valentine's Day be...

## Risque...

A.M. Renee

Are you stuck for an idea to knock your lady love or gallant gentleman for a loop on Valentine's Day? When the chocolate loses its taste and the roses wilt, the more daring Valentine shopper can inflame a paramour's passion with a visit to Dr. John's Lingerie and Adult Novelty shop at 1322 S. 72nd St.

A lightning rod of controversy, Dr. John's is also Omaha's only fully stocked and functioning sex shop. Open 24 hours a day, seven days a week, Dr. John's is stuffed from floor to ceiling with a selection of men's and women's lingerie, massage products, fetish clothing, light bondage equipment, sex toys, magazines and videos.

Tripling the floor space of its Council Bluffs competitor the Adult Emporium, Dr. John's also caters a different population, lacking a video arcade, instead focusing on serving couples.

Nearly half the store is taken up by lingerie and various fetish clothing. A blushing bride on her wedding night can find something decidedly chaste, while the most sexually adventurous woman can enlarge her collection.

In addition to lingerie, ladies wanting to try out a new swimsuit in the upcoming season are in luck, as is someone looking for a little something different in an evening gown.

Fetishists, goths and ravers should also take note, as Dr. John's offers a selection of PVC and black mesh clothing, as well as black burnout-velvet body suits and bustiers.

In addition, those mourning the closing of Wild Pair shoe store can find reasonably priced stiletto-heel shoes or platform black leather boots.

Once a shopper has selected the perfect outfit, one should never forget accessories. Dr. John's offers a full collection of hosiery, from classic fishnet and stockings to full shoulder to toe body suits.

If you're in the mood for something a little vintage, add a feather boa. Or if you want to indulge your inner animal in anonymity, pick out a lion or peacock mask.

If you're shopping for something to add a dash of electric spice to your personal sexual buffet, Dr. John's is well stocked in a variety of vibrators, dildos, oriental tinkling balls, penis enlarger pumps (Made in the USA, not Swedish-made — this is my bag, baby!) as well as personal lubricants, a variety of condoms, ticklers, feathers and liquid latex.

Dildos and other non-electric insertables are available from "is it in yet, darling?" to "and

just exactly where do you plan on putting that?"

Vibrators range in all sizes from small, discreet eggs to impressive monsters that might shake the walls. Underscoring the store's service to couples, many of the items come in couple's kits, offering things that both partners can use.

Thanks in part to the store's firm no-return policy the clerks helpfully open and battery-test every vibrator that leaves the store. However, if your Valentine's evening activities prove too hard on the vibrator and you're fortunate enough to have purchased a Ben-Wa brand item, you're in luck! They come with a full warranty.

If you're not quite ready for something that overt, or just want to try something that doesn't have the potential to become an Energizer commercial (they keep going, and going, and going), Dr. John's also carries massage products, including videos, instructional books and an assortment of oils.

If massage isn't quite your thing, but you would like to sample a Far Eastern hands-on art, they also offer a line of Henna products which revive the art of body painting



known as mehndi (for those of you wondering, think of Madonna's last incarnation during "Ray of Light" and those designs on her hands — same thing!)

The last quarter of the store, the part which has been the hotbed of so much press coverage and controversy, offers a selection of X-rated videos and magazines, both domestic and imports, that cater to nearly every kink and taste, except for the expressly, federally illegal.

From new videos starring today's porn queens such as Nikki Dial to old classics including "Debbie Does Dallas," "Reflections" and the famous "Deep Throat," their library numbers into the thousands.

If you're looking to start with your first tape and are penny-pinched, their discount bin can take care of you for \$7.

However, if your tastes are becoming more refined,



Valentine's Day can be spiced up with lingerie or massage oils from Dr. John's. The store also offers a variety of naughtier items.

and you have a bit more disposable income, videos priced upwards of \$70 can be yours. Unfortunately, they are not a rental service — if you want it, you must buy it.

Also, Dr. John's has not yet expanded into the DVD pornography realm, which offers director's commentary soundtrack dubbed over the action.

Because it is a 24-hour-a-day operation, it is open when you are, at a lunch break or on the way home from work after a graveyard shift.

Unfortunately, if there is something specific you are looking for that is not in the store, they are unable to do any special orders, as all of the ordering for the store originates outside of Douglas County and out of the control of the store clerks. Still, with the wide selection Dr. John's offers, most customers should be able to find something.

## or Romantic?

Katie Mullin

If you're looking for a sweet, romantic gift for your significant other, a store being test marketed in Omaha may end your search.

When you think of Hallmark, you probably think of cards, cards and more cards, but Hallmark Creations characterizes itself as a gift store rather than a card store. According to its motto, the store is "where great gifts come together."

Hallmark Creations has opened a store in Oakview Mall and on 156th and Dodge Streets. Store Manager Tabatha Collier describes Hallmark Creations as one-stop Valentine's Day shopping that offers something for everyone.

Though the store's target market consists of women age 35-49, Collier has been seeing male and female shoppers of all ages. Despite this wide demographic, Creations offers gift ideas for all kinds of valentines, even the ones who are tough to shop for.

"That's one of the things that stands out about our store," Collier said. "We have solutions for everyone."

Realizing that Valentine's Day isn't just for lovers, Creations sells gifts that are appropriate for friends, siblings, parents, sons and daughters, as well as spouses and significant others.

The store carries a variety of picture frames and decorative candles, which make great gifts to exchange between friends, Collier said. And what Valentine's Day would be complete without cuddly little critters for

the kids? Creations offers plush, stuffed bears and hugging monkeys named Sugar and Spice.

Husbands can shower their wives with "pampering gifts," which consist of personal care product sets including shower gels, bath salts and lotions.

Exclusive gifts that can be found at Hallmark Creations include Cheryl & Co. cookies and "gift bundles." At Creations, the only store in Omaha where the cookies can be bought, customers can buy cookies directly over the counter or from a mail order catalog.

"There're personal enough that you can give them to your best friend, but there appropriate enough that you can give them to your co-workers," Collier said.

Another signature gift idea of Hallmark Creations is "gift bundles," which allow the customer to create the perfect gift for any valentine while staying within his or her desired price range.

"Whether you wrap a gift box, a gift basket or even a bowl and fill it with some of your favorite things, it's a great way to give a personalized gift to anyone on your list," Collier said.

In addition to providing personalized gift ideas for nearly all people, Creations can also satisfy the personalized needs of nearly all pocketbooks. Customers can create "gift bundles" costing anywhere from under \$20 to over \$100.

The Valentine's cookie gift boxes run from \$9.95 to \$55.95. And college students who are strapped for cash can purchase decorative candles, picture frames or stacking boxes for that special someone for under \$10.

## V-day the

Nicole

Single? Looking for a fun way to celebrate Valentine's Day? There are a lot of different ways for singles to enjoy this holiday deemed for "lovers only."

A person just needs to know where the right places are to go.

In the mood for a little partying? Bourbon Street near 84th and Center Streets is where some ladies are headed for a night of singles fun. From 9 p.m. to 1 a.m. on Valentine's night, the bar will be having "Ladies Night." There is no cover charge for the ladies and drinks are reduced in price.

Of course men are welcome, but they must pay a cover.

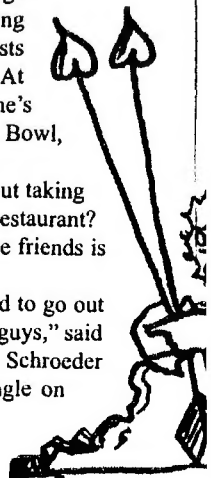
"If they buy you a drink, they have to pay full price," said Emma Hansen, a Bourbon Street bartender.

What about the guys? Guys who want to go out and have a good time should "go out drinking with your buddies that are single too," suggests George Garcia, a Werner Driver Recruiter. At least that's how he spends his single Valentine's Day. A popular spot for men is the Ranch Bowl, located on 1600 South 72nd Street.

Not in the mood to party? How about taking a group of friends out to eat at a local restaurant?

A quiet dinner with a group of close friends is the cure for some students.

"My girlfriend and I used to go out to eat and look for single guys," said UNO student Shayla Schroeder about being single on





# Gateway date pairs lucky couples

Samantha Harvey

An early Valentine's Day date on Sunday for four UNO students began with Italian food and ended with cannibalism.

Student President/Regent Will Marunda and Chief Administrative Officer Mallory Prucha went on blind dates after the Gateway held a contest in the spirit of Valentine's Day.

The winning names were drawn, junior Niki Thomas and sophomore Aaron Becker, which allowed them to go on dates with Marunda and Prucha.

All of the participants dressed up for the occasion, with the men in slacks and dress shirts, Thomas also wore slacks while Prucha decided on a dress.

Winning the contest and going on a date with Marunda fulfilled a fantasy for Thomas.

"Will made my dreams come true," Thomas. "I always wanted to date the student body president. He is such a stud."

The date for Becker was a chance to learn more about Prucha.

"The prospect of going on a date with Mallory was to insurmountable to resist," Becker said.

The mood for the dates was set when both men presented the women with flowers; Becker also gave Prucha chocolates.

"He was so sweet," Prucha said about Becker.

Different top 40 songs such as Vertical Horizon's "Everything you want," played in the background, setting the tone for the dates.

The date began at Old Chicago, 1111 Harney St., where the two couples talked throughout the evening discussing school, the future, current events and even Prucha's fashion style.

"I think everything I own has animal print stuff on it," Prucha said. "It looks like I am a poacher or something."

Becker replied, "Well, whatever looks good on you."

While Becker and Prucha's conversation got personal, Marunda and Thomas stuck to "safe" topics such as sports.

"What kind of sports do you like?" Marunda asked.

"I like hockey, soccer, basketball and I just like a lot of sports," Thomas replied.

For dinner Prucha and Marunda stuck to pasta, while Becker had pizza and

Thomas enjoyed quesadillas.

When dinner was served, the chatting between the two couples remained steady.

Prucha talked about a yoga class she is taking this semester.

"It kind of gives me a chance to center my thoughts," Prucha explained. "And I'm real flexible, so I'm one of those freakoids that does crazy legs behind the head."

During the dinner both Marunda and Prucha announced their future plans to be mayor of Omaha and joked about which one would win an election.

For dessert Marunda and Thomas shared a piece of

cheesecake, while Prucha and Becker opted against dessert.

After dinner the two couples decided to see a movie.

They went to AMC Oakview and watched "Hannibal."

"Aaron spent more time being scared than I did, which was very adorable," Prucha said.

In the end, the participants all agreed they had an enjoyable time.

"I didn't know what to expect at first, but I had a really fun time with my date," Marunda said. "And the movie was great."

The date for Prucha was "like an old-fashioned one," with "Aaron being the perfect gentleman."

Right: Aaron Becker and date Mallory Prucha scan Old Chicago's menu for romantic dinner entrees.

Bottom: Will Marunda and date Niki Thomas share dessert.

Bottom Right: Niki Thomas beams after receiving flowers from her dream date.



Becker was also impressed by Prucha. "Mallory was a very personable date and she exhibited a very interesting persona that is a wonderful adventure to discover."

Thomas, who entered the contest for "the hell of it," said she would do it again, but only "if the winner gets to go out with Will."

She added, "I think both Aaron and Will know how to treat women, so if someone is looking for a man either one of them would be a good choice."

Dinner for the couples were provided courtesy of Old Chicago.

## ingles' way

atterson

Valentine's Day.

Looking for something different to do besides the norm? How about bowling? Brunswick Mockingbird Lanes, located on 4870 South 96th Street, will be having open bowling for everyone after 9 p.m. on Valentine's night.

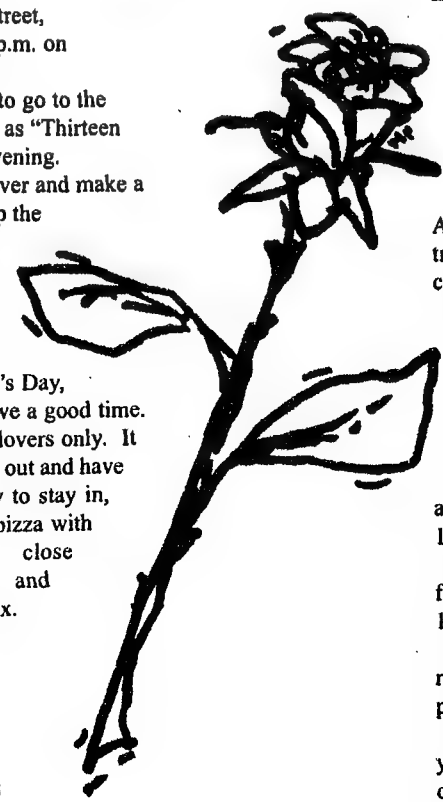
If that's not satisfying enough, you may want to go to the movies with a group of close friends. Movies such as "Thirteen Days" and "Valentine" will help you enjoy your evening.

Feel like staying home? Invite a few friends over and make a huge dinner. Go to a local grocery store and pick up the items to make something new or a favorite dish.

Too lazy to cook? Call in and order some Chinese food or a pizza. After that take a few friends down to the local video store and rent some movies.

Whatever anyone decides to do this Valentine's Day, whether you are single or part of a couple, just have a good time.

After all, it doesn't have to be a day for lovers only. It can be a day to go out and have fun, or a day to stay in, or order pizza with a few close friends and just relax.



## National Condom Day celebrated

Laura Sanchez

Valentine's Day is just around the corner. This may be the most romantic time of the year to tell your loved one how much he or she means to you.

It's also a good time to promote condom usage.

The American Social Health Association's mission is "to stop sexually transmitted diseases and their harmful consequences to individuals, their families and communities," said Michael Stalker, ASHA director of media relations.

ASHA believes the only complete way to protect yourself against sexually transmitted diseases is to abstain from sex. More than 15 million cases of STDs will occur this year, with almost 4 million among people between the ages of 15 and 19 years old.

If you increase the age range to 24, the figure rises to 10 million of the more than 15 million cases.

"Condoms are effective in reducing the risk of sexually transmitted diseases for people who are having sex," Stalker said.

ASHA was founded in 1914, and for 11 years has sponsored National Condom Day on Valentine's Day. Their goal is to keep

reminding people to "love responsibly" by protecting one another's sexual health.

This time of the year when people think about love, it is ideal to raise the issue of condoms because many people have sex without thinking about getting or giving a sexually transmitted disease, Stalker said.

"In the past, ASHA has worked to distribute condoms and print materials to college students," Stalker said. "But this year we were not successful in getting the financial support needed for such efforts."

A backing from condom manufacturers and distributors is hoped for future events.

ASHA operates the CDC National STD and AIDS hotlines in English and Spanish, as well as a service for the deaf/hard of hearing. If you have any questions about condoms or about sexually transmitted diseases, call 800-342-2437 or 800-227-8922. The hotlines are open 24 hours a day, seven days a week.

For information in Spanish, call 800-243-7889 from 8 a.m. to 2 a.m. Eastern time, seven days a week. TTY users can get information from 10 a.m. to 10 p.m. Eastern time, Monday through Friday at 800-243-7889. Free information from any of the services can be requested.

# ☉ The psychology of the Valentine's Day movie ☉

## He said

opinion by T.J. Accola

Films don't lend themselves well to Valentine's Day. Ask most people what the best Valentine's Day movies are and you're likely to get answers like "Sleepless in Seattle," "Casablanca" and "Pretty Woman" — popular films, but drivel. Call me a cynic, but those stories are, for the most part, a bit too idealistic. Instead of crap like "The Wedding Planner," give me something a little more gritty and realistic. In the immortal words of Pulp's Jarvis Cocker, "oh yeah, all the stuff they tell you about in the movies, but this isn't chocolate boxes and roses — it's dirtier than that, like some small animal that only comes out at night."

So maybe comparing love to a frightening nocturnal creature is a bit extreme, but the point is that we could all use a little dose of realistic romance. If you insist upon watching a "romantic" movie simply because Cupid has come flitting around, try something a little different. Here are three suggestions that collectively run the gamut of our most tender emotions.

"Leaving Las Vegas" is a film you should probably not watch unless you have some guaranteed way of upping yourself afterwards. I wouldn't be surprised if "Leaving Las Vegas" were scientifically proven to induce suicide. Bleak doesn't even begin to describe the film. If "Leaving Las Vegas" were a box of candy, it would have to be candy made out of tar. There aren't many films more depressing than "Leaving Las Vegas," and even fewer that are considered "romance."

Of course, anyone watching "Leaving

Las Vegas" should be tipped off by the fact that the two main characters, who form an unlikely love, are a jobless alcoholic (Nicholas Cage, in his last decent performance) and a prostitute (Elisabeth Shue). Add the fact that the alcoholic has traveled to Las Vegas with plans to drink himself to death, and you have a recipe for heartbreak. However, the unconditional love between Cage and Shue's characters is a testament to the real thing.

Just a little bit more upbeat, but still quite bittersweet, is "Chasing Amy." Director Kevin Smith's lo-fi approach to production values and aesthetics become easily tolerable if you pay more attention to his witty dialogue and unique talent for storytelling.

Holden (Ben Affleck, before he hit it big and sporting a Caucasian afro) is a comic book creator who falls in love with Alyssa (Joey Lauren Adams), a fellow comic book creator who also happens to be a lesbian. You can see how this presents a problem in terms of a relationship. Even after overcoming this initial obstacle, another problem arises, thanks to Holden's jealous partner Banky (the always hilarious Jason Lee).

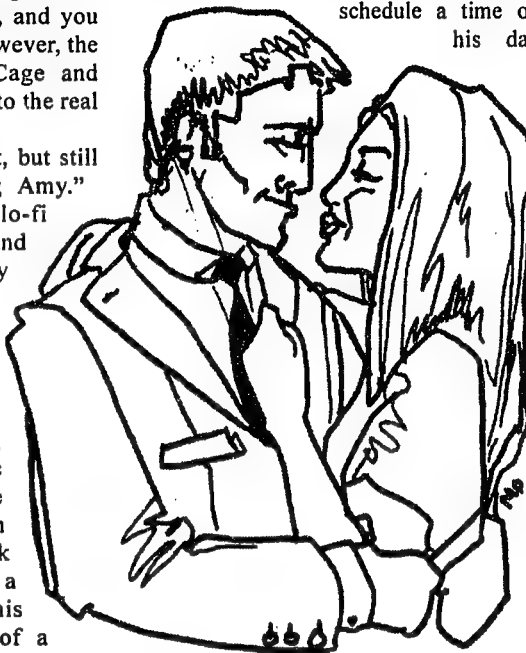
Have you ever wondered if you could forgive a significant other for sins past, even if his or her mistakes haunt your every waking moment? Then you should take a look at "Chasing Amy." It may just

see He said, page 18

## She said

opinion by A.M. Renee

Ah, Valentine's Day ... that Hallmark holiday that sells more red and pink accessories in a single season than common sense or good taste dictates. Plus, if any man of mine needs to schedule a time on his day



planner to say "I love you," I might just have to tie him to a chair with that scratchy, ill-fitting lingerie (gentlemen, don't buy cheap, especially when you don't know her size) and force feed him the box of Walgreens-bought Russell Stover's candy that will make it even more impossible to get into that lacy get-up. It is things like this which have inspired me to spend past Valentine's Days curled up with such romantic films as "Scarface" — the unrated version. Say hello to my little friend!

Seriously though, I am a romantic at heart, an old fashioned romantic who prefers hand-written notes to cards and hand-written letters to e-mails. While technology marches on, I live in antiquity and like my romantic movies thusly.

The world's most well-known romance, penned by the Bard himself, "Romeo and Juliet," is high on my list -- the 1968 Franco Zeffirelli version.

Zeffirelli is the master of filming Shakespeare, with marvelous translations of "The Taming of the Shrew" and the Mel Gibson "Hamlet" to his credit. Zeffirelli took the chance of his career when he cast young Leonard Whiting and Olivia Hussey, he only 17 and she only 14, but still using nudity to suggest the passionate love affair that springs up over only one evening

between these two.

Before you roll your eyes, remember that the Elizabethans believed in love at first sight, starkly in the face of arranged marriages.

Whiting, the dashing Adonis unmatched by any Romeo since, produces some of the most credible tears ever filmed, delivering his final "with a kiss I die" speech with more eloquence than DiCaprio could ever muster.

One of my most favorite recent films details a playful suggestion behind the Bard's story. "Shakespeare in Love," Best Picture of 1998, is incredibly witty and full of searing passion between the "real" Romeo and Juliet, William Shakespeare and his lover Viola. They devise a unique method of rehearsal, as Will and Viola share his poetry as pillow talk.

Director John Madden's recreation of Elizabethan London is the perfect lush background for romance that blossoms again in a society of arranged marriage, high necklines and demure glances. Unlike the downer Romeo and Juliet, while Will and Viola must ultimately be separated, the film ends with hope as Will immortalizes the love of his life by giving her the finest words of his career.

Off the Shakespearean path, but still a period piece, is the masterpiece "Somewhere In Time." It brings a tear to my eye to begin with, as it stars the young post-Superman, still-walking Christopher Reeve.

In 1972 a playwright is given a gold watch by an elderly woman with the cryptic message "come back to me." In a fit of writer's block, he visits the an island resort, the Grand Hotel. While visiting the hotel's historical museum, he comes across a portrait of lovely actress Elise McKenna (Jane Seymour), dated 1912. With obsessive investigation, he discovers that McKenna was in fact that elderly woman. Using an incredible technique of hypnosis and mind over matter he places himself in the Grand Hotel in 1912, only to find his efforts to contact McKenna hampered by her overprotective manager. Their love story is successful to some degree, although the ending has moments of exquisite pain and redemption, prompting the question: Is it possible to die from a broken heart?

In period pieces and in antiquity, people die of broken hearts all the time. Now modern medicine only gives a discriminate, scientific name to that which kills when "broken heart" isn't enough for the death certificate.

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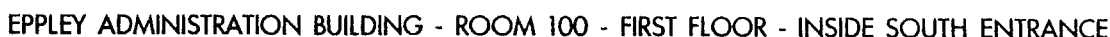
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# Hockey gets three points on road, clinches playoff spot

Cory Carlson

UNO got a win and a tie against 11th- and 12th-ranked Western Michigan over the weekend to improve to 17-12-3 overall, 12-9-3 in the Central Collegiate Hockey Association. The Mavericks moved into third place in the CCHA with three series remaining, two of which will take place at the "Bullpen."

Friday's 2-1 win sealed a postseason playoff spot for Head Coach Mike Kemp and his Maverick team.

Two down notes to report: Senior forward Alan Carr announced he will not play hockey again. Carr suffered three concussions this season and has been advised not to take the ice. He ends his career having played in 85 games, scoring 29 goals and assisting on 41 others. His 70 career points are third highest in school history. Senior forward Jason White broke his ankle on Friday and is out until at least the first round of the playoffs on March 9.

UNO 2-1 Western Michigan Friday

Freshman goaltender Dan Ellis stopped 24 of 25 Bronco shots Friday to lead the Mavericks to a 2-1 victory in front of 2,771 at Lawson Arena in Kalamazoo, Mich.

Sophomore defenseman Greg Zanon lit the lamp at 8:54 in the first period on the power play to put UNO up 1-0. Senior forward James Chalmers assisted on the goal.

The Mavs have scored on the power play in four straight games, and were successful on 2-9 attempts against WMU this night.

After a scoreless second period, the two teams traded goals in the third.

UNO freshman forward Aaron Smith beat WMU junior goalie Jeff Reynaert on another power play at 4:18 in the third period.

WMU freshman right wing Jeff Campbell ended the shutout 76 seconds later, beating Ellis for the only Bronco goal

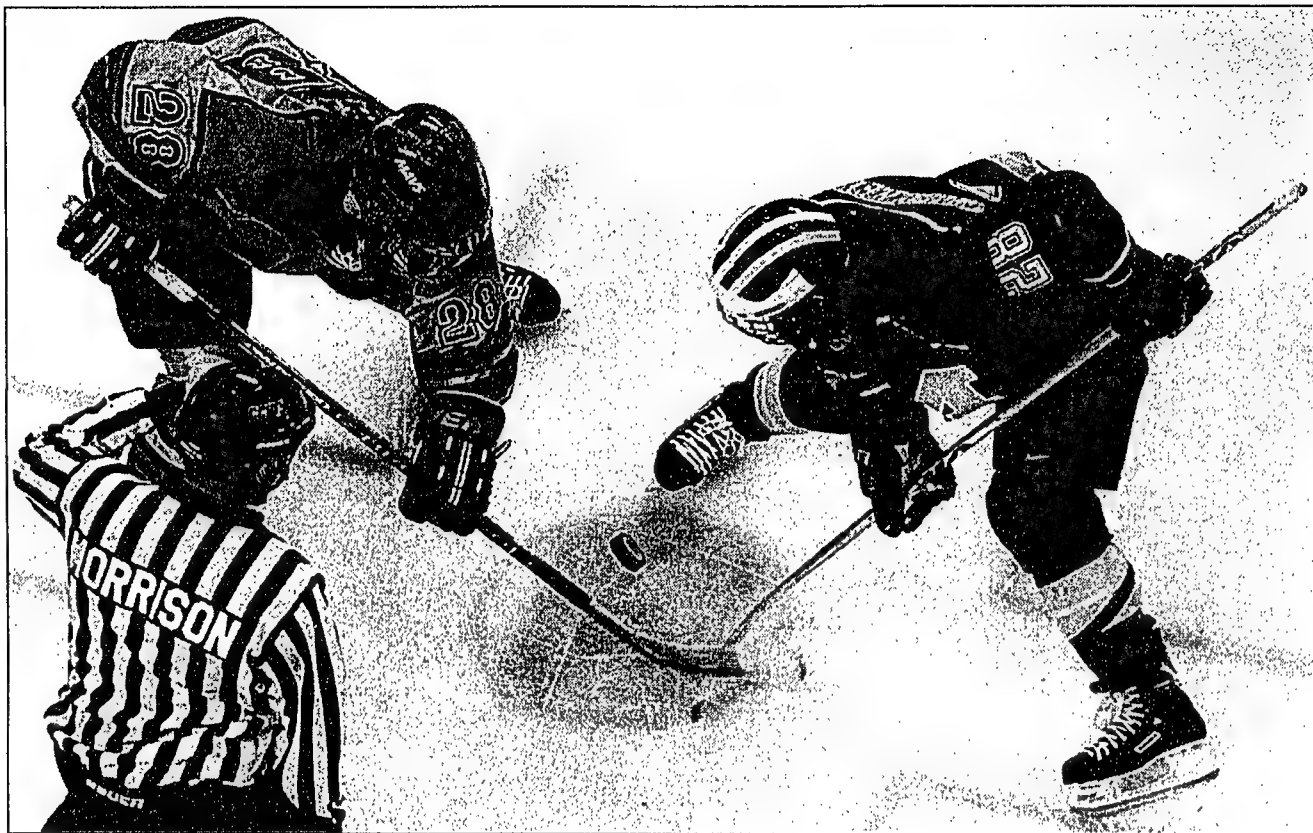


Photo by Chris Machan

UNO's Jason Cupp (left) during the recent series against Michigan.

of the game.

UNO had 31 shots on goal compared to just 25 for the Broncos.

Both teams suffered the same number of "sin bin" minutes with 11 penalties for 22 minutes for each side.

UNO 3-3 Tie vs. WMU Saturday

WMU scored three goals in the third period to salvage one point and prevent UNO from its first CCHA road sweep on Saturday.

Ellis stood his ground until 11:31 of the third period when WMU sophomore defenseman David Cousineau scored on the power play to cut the Mav lead to 2-1.

Sophomore forward David Brisson

broke the school record for points in a season at the 16:28 mark of the second period. Brisson finished the series with a goal and an assist to push his point total to 33 (15 goals, 18 assists).

UNO extended its lead to 3-1 at 12:08 of the final period when sophomore forward Jason Jaworski beat Reynaert, seemingly sealing the sweep for the Mavs. Jaworski was assisted on the play by freshman forward Andrew Wong and junior forward Jeff Hoggan.

WMU was not done, however. Senior right wing Brett Mills lit the lamp at 14:49, and Campbell beat Ellis for his second goal of the weekend knotting the score at three a

piece.

Both teams failed to score in the overtime period. UNO extended its overtime unbeaten streak to 14 games (3-0-11).

UNO had a season-high 15 penalties and 38 minutes.

The Mavericks were just 1-4 on the power play and WMU was 1-7.

UNO outshot the Broncos once again at 39-27.

The Mavericks are tied for third-place with Miami of Ohio at 27 points. UNO returns to the Civic Auditorium this weekend to take on CCHA fifth-place Ohio State.

## Klosterman signs five for soccer in fall

David M. Johnson

Letter of intent day went well for Head Coach Don Klosterman and the UNO soccer program. Five athletes signed their names on the dotted line last week agreeing to take the pitch for the Mavs this fall.

- Rachel Tushner, from Omaha Skutt Catholic High School, was a four-time all-state soccer star who led her squad to a 16-2 mark last season. This midfield sweeper brings a 3.9 GPA along with her speed and athleticism.

- Molly Herzbart, from Blair High School, led her team to back-to-back Class B state titles, including last year's undefeated team. This tough defender was named team MVP.

- Jaime Venhaus is another defender from Lincoln Northeast High School. Named as her high school squad's team captain, Venhaus is a three-time all-state and academic all-state student/athlete.

- Brytten Kraft hails from Notre Dame deSion High School in Kansas City. She was named her team's captain as a senior and earned all-conference and all-district honors each of the past two years.

- Amanda Hake, Marian High School, led her team to a 53-5 record during her three years as a defender. This team captain saw her squad win the state runner-up title four times.

## Men's basketball struggles on road trip

Cory Carlson

UNO failed to add anything to the win column this weekend in back-to-back losses to North Central Conference foes St. Cloud State and Minnesota State-Mankato.

Sophomore guard Seth Nelson improved on his season numbers, scoring 19 and 20 points to lead the Mavs both nights.

St. Cloud State 84-67 UNO

SCSU jumped out to a 39-30 halftime lead Friday and never looked back. The Huskies defeated UNO for the second time this year, this time in front of 2,129 people at Halenbeck Hall.

Husky guard Forest Witt led all scorers with 20 points, including 3-6 from three-point range.

St. Cloud State had four players in double figures and shot

54.2 percent from the floor.

In addition to Nelson, Omaha Burke product forward Tola Dada played well, hitting 8-11 shots for 16 points.

UNO hit 49.1 percent of its shots in the game, but failed to close the gap much down the stretch.

SCSU helped sink UNO's chances by making 12-26 attempts from behind the arc.

Minnesota State-Mankato 76-58 UNO

MSU sophomore guard Drew Carlson hit 5-6 shots from downtown and finished with 20 points to lead "the other" Mavericks over UNO in front of 1,540 people at Bresnan Arena on Saturday.

Junior forward Eddie King reigned for UNO with a double-double (12 points, 10 rebounds),

but it was not enough to defeat the hot-shooting MSU team.

Minnesota State shot 56.6 percent in the game, including 53.8 percent from long range. Coach Lehman's squad nailed just 37 percent in the contest.

MSU also out-rebounded UNO 40-23.

Nelson got his 20 points by hitting 7-13 (2-3 from behind the arc), and 4-4 from the stripe. Nelson also added three assists and two steals.

The Mavs could not get on track early, falling behind 37-25 at the break. UNO cut into the lead on several occasions in the second half before conceding for the final 18-point margin.

The Mavericks return home this weekend to play Augustana and South Dakota State at Sapp Fieldhouse.

[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)



## Creighton Prep connection continues on football signing day

Cory Carlson

UNO signed two more Junior Jays on national letter of intent day last week to run its roster total to 11 players from the Omaha high school.

The group includes 19 high school and two junior college signees. There are 12 in-state recruits, including Prep products All-State defensive lineman Tom Cramer and wide receiver Kourtland Jimmerson.

The Mavericks signed four linebackers to add depth to an already dominant group.

"We recruited to the needs we had and, overall, this may be the best group of linebackers we've signed here," Head Coach Pat Behrns said in a news release.

The lone quarterback signed is option-specialist Brian Masek from Columbus. The All-Class A signal-caller passed for 557 yards and ran for 1,227 his senior year.

The two juco-signees are expected to make an immediate impact along with the three wide receivers. UNO lost its top wideout, senior Tim Sullivan, from a year ago.

### 2001 Maverick Recruiting Class:

LB, Ronnie Alexander, Abraham Lincoln, Council Bluffs, IA  
DB, Jermaine Ballard, Omaha Benson  
OL, Nate Cain, Prairie, Cedar Rapids, IA  
DL, Tom Cramer, Omaha Creighton Prep  
LB, Dustin Davis, Hastings, NE  
TE, Andrew Drinnin, Omaha Northwest  
OL, Ben Foutch, Abraham Lincoln  
DE, Brandon Hagan, Culbertson, NE  
WR, Randy Hopkins, Omaha North  
WR, Kourtland Jimmerson, Omaha Creighton Prep  
S, Brian Kline, Dowling, West Des Moines, IA  
DB, Jarad Kness, Holdrege, NE  
QB, Brian Masek, Columbus, NE  
OL, Mike Miller, Northwest, Grand Island, NE  
OLB, Taiwo Onatolu, Papillion Lavista, NE  
LB, Shawn Ostlund, Ankeny, IA  
WR, Austin Parks, St. Cecilia, Hastings, NE  
LB, Nick Tipton, Highlands Ranch, CO  
DL, Stave Wegner, Harlan, IA  
DL, Travis Moten, Joliet J.C., Cleveland Heights, OH  
DB, Kurt VonTersch, Iowa Central C.C., Elkhorn, NE

## Hammes logs huge minutes in women's hoops road split

Cory Carlson

Sophomore center Tanya Hammes played all but six minutes in two games this weekend, helping UNO gain a split on the road. Hammes was particularly good Saturday against Minnesota State, scoring 16 points while ripping down 18 boards (17 on the defensive glass).

With the split, UNO improved to 8-15 overall, 6-9 in the North Central Conference. The Mavs are still in the hunt for a playoff spot with three games remaining, two at home.

### St. Cloud State 70-54 UNO

SCSU had one player with a double-double, and two others fall one short in each category helping the Huskies beat the Mavericks on Friday at Halenbeck Hall.

Three-time player of the week, forward Tina Schreiner, may have won the honor again with her 18 points to lead all scorers, while adding 10 rebounds.

The Huskies dominated in nearly every phase of the game. SCSU out-rebounded UNO 52-37 and held the Mavs to just 37.5 percent from the floor.

Hammes was a bright spot for UNO with 14 points and three blocked shots.

The Mavericks had a tough time from behind the arc, hitting only six of 23 attempts.

Sophomore guard Sara Peterson was the only one to find the range from downtown, nailing 4-7. She finished with

12 points.

Husky center Christine Williamson scored nine points and had 13 rebounds. Guard Nicole Persby scored 10 points with nine boards.

### UNO 65-49 Minnesota State-Mankato

UNO rebounded on Saturday, surging in the second half to defeat MSU at Bresnan Arena in front of 420 fans.

Jennifer Mitchell was back to her old self, and after scoring only five points on Friday, put up 17 points. She bombed 3-7 from long-range.

Tanya Hammes played all 40 minutes, but was no worse for wear. She controlled the paint, grabbing 18 boards and scoring 16 points.

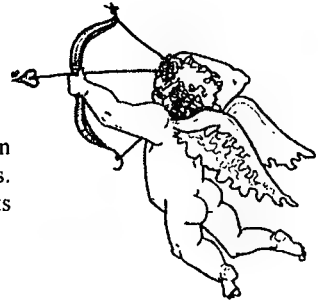
The Mavericks shot a blistering 51 percent, while holding "the other" Mavericks to just 29.8 percent shooting.

MSU center Jenny Groom improved her scoring average with a 17-point outburst matching Mitchell's total.

The Mavs were down 26-23 at the half but stormed out of the locker room and outscored MSU 42-23 in the second half for the final margin.

UNO hit 10-11 from the charity stripe and out-rebounded MSU 42-24.

The Mavs return home Friday to face Augustana at Sapp Fieldhouse. The Vikings are second place in the NCC and beat UNO 75-58 at Sioux Falls on Jan. 20.



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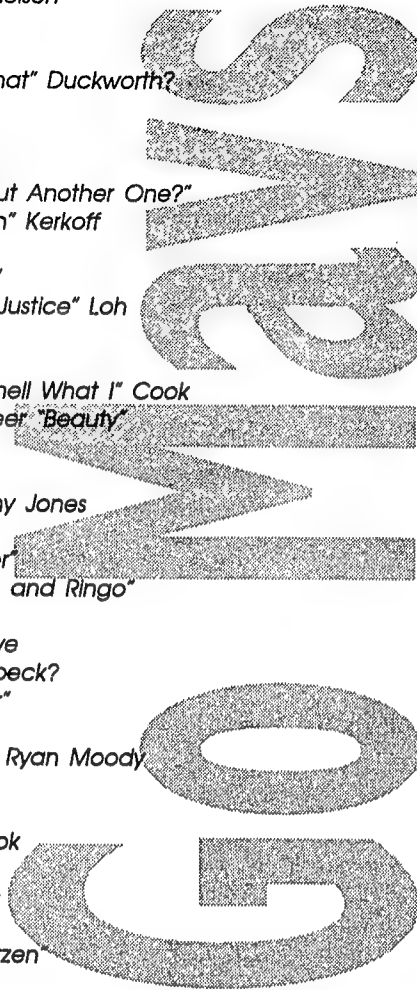


## ESPN's Berman back in town

David M. Johnson

ESPN's Chris Berman made another visit to our beautiful campus last week to give me a list of nicknames he thought up for our Mav athletes. Not really. But, here goes:

Basketball guard Seth "Admiral" Nelson  
Wrestler "Great" Scott Antoniak  
Sprinter Syd "Ceasar" Merz  
Outfielder Kelsey "How Much Is That" Duckworth?  
Diver Aja Wurth "Millions"  
Pitcher Kyle "Bring On Da" Funk  
Wrestler "Hanging" Chad Wallace  
Pitcher Tom Ogee "Did I Strike Out Another One?"  
Center Karl "On My Wayward Son" Kerkoff  
Swimmer Trina "T" Larson  
Infielder Jenne Averill "Good Day"  
Track coach Wisdom "Truth And Justice" Loh  
Catcher Dan "Missing" Persons  
Wrestler Alan "Hoss" Cartwright  
First baseman Justin "Can You Smell What I" Cook  
Middle distance runner April Scheer "Beauty"  
Forward Dan "2" Morrow  
Runner Rita "Modern" Kitchens  
First baseman "Breakfast At" Tiffany Jones  
Third baseman David "Kris" Kros  
Wrestler Matt LaRock "Of Gibraltar"  
Forward Kara Paul "John, George and Ringo"  
Forward Eddie King "Of Omaha"  
Swimmer Almee "The Rave" LaFave  
Outfielder Wil "Somebody" Guidebeck?  
Long jumper Sarah Long "Jumper"  
Runner Deanna "Beetle" Bailey  
Basketball coach "Saving Private" Ryan Moody  
Wrestler "Food 4" Les Sigman  
Infielder Spencer "Popeye" Doyle  
Swimmer Stacy "I Am Not A" Crook  
Wrestler "The Mighty" Kasey Kohl  
Infielder "Front Door" Matt Haynes  
Pitcher Chris Collins "Worth"  
Runner Adrienne Danner "And Blitz"  
Runner Laura "Premium" Gass



## Tracksters post five provisional qualifiers at Mule Relays

Cory Carlson

Junior sprinter Carly Lambert won the 55-meter run, and the 4x400 relay team finished in first place to lead UNO at the Mule Relays at Central Missouri State University this weekend.

Both Lambert and the 4x400 relay team (Jennifer Epley, Syd Merz, Adrienne Danner and Karisa Foight) qualified provisionally for the NCAA National Championships to be held March 9-10.

Lambert turned the double with a first-place finish in the 200-meter run (25.53 seconds). Teammates Rita Kitchens (25.92) and Keonna Shaw (26.09) finished second and third respectively. Kitchens took silver in the 55 meters with a dash of 7.29, just behind Lambert.

Sophomore distance runner Natalie

Malone took second place in the one-mile run in 5:08:25 to also provisionally qualify.

Senior Rochele Gordon and sophomore Melissa Meisinger finished second and third in the triple jump. Gordon qualified provisionally with a jump of 38-4. Meisinger qualified with a jump of 37-5.

The 4x800 relay team (Natalie Malone, Darcy Preston, Laura Gass and April Scheer) did not provisionally qualify, but did take second with a time of 9:35:17.

Suzanne Larsen won the silver in the high jump with a leap of 5-5.

Bronze medals went to Laura Gass in the 600-yard run (1:29.21), Michelle Ellingson in the 3000-meter run (10:33.2) and Sarah Long in the long jump (18-1).

The team concludes its indoor season at the South Dakota Invitational at Vermillion, S.D. on Feb. 17.

## Softball action lightning quick at Thunderwolf Invite

David M. Johnson

Cold weather postponed Friday's play in the Southern Colorado Thunderwolf Invitational at Pueblo, Colo. In fact, cold weather kept five of the scheduled twelve teams home this weekend, throwing the three-pool format into a spin.

Down to just the red and blue pools, the remaining seven teams took the field on Saturday. UNO, however, was not fazed, striking for two quick runs in the top of the first inning and storming to an 8-0 shutout victory over Texas Wesleyan.

It was the only game the Mavs played that day.

UNO did get both of their games in on Sunday, winning the pair and finishing the

tourney 3-0.

"They only had two fields ready for play," junior catcher Jennifer Carson said. "The fields were covered in ice when we got there. They had to blow-torch the fields to melt them, then had to spread sand all over. It was like playing on mush."

Freshman catcher Sarah Scheppers led the offense for Coach Jeanne Tostenson's crew in Saturday's battle against Texas Wesleyan. Scheppers belted out a double and a bases-loaded triple enroute to a four runs-batted-in day.

Junior DH Kelly Moats accounted for three more RBIs with a sacrifice fly in the first inning, a double, and a run-producing base on

see Softball, page 18

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### from Wrestle, page 1

other side of it, he's never going to look back. He's a good one. He's always trying to get better, and he will."

LaRock eased into a 1:47 fall over senior Viking Charlie Swanson.

Frausto's surprise defeat ended the night, with Viking Jacob Ramos, No. 8, winning 8-5.

Final score: UNO 37-15 Augustana.

"They're tough all the way through, and we knew that coming in," Augustana Head Coach Kraig Presler said. "I was really happy to pick up pin points for us in a couple of those weights."

### UNO vs. UCO

Central Oklahoma started the night with a 149-pound victory. Gable Sullivan, No. 2, gave the Broncos an early edge with a 1:08 fall over Cody Ritter.

Cartwright (157) utilized 1:45 riding time to put the Mavs on the scoreboard with a 6-3 decision over H.M. Chapman. Cartwright entered the match 22-6, while Chapman stood 19-12.

UNO's Mitchell (165) completed a 10-4 blowout over Bronco freshman Shawn Silvis. Mitchell's early lead put him more on the defensive side, but the Maverick still attacked utilizing his low center of gravity and quickness.

"I just went out and focused on my takedowns," Mitchell said.

Contrary to Bronco coaches, who paced the side of the mat bantering referee Tom Vincentini to call it "both ways," Mitchell didn't believe the ref played a factor in his victory.

UNO continued riding the victory train with Stalder's wrecking over Dennis Parker. Stalder controlled the match for a 7-4 decision over the junior Bronco, enabling him to sustain

his No. 6 ranking.

Antoniak (184) and No. 2 Muhammed Lawal met for the fourth time in their careers. Antoniak escaped with a double-overtime 2-1 win. All four of their meetings have resulted in a 2-1 score.

Lawal entered the match with a UCO team-leading 121 takedowns and a season record of 28-6. Antoniak, ranked No. 5 in Division II, broke for the escape in double-overtime to push his overall season mark to 24-7.

After his win, Antoniak gave a double-high five to Denney and the rest of the Mav bench.

"That was a turning point for the team," Mitchell said. "Scotty went out there and did what he had to do."

Mitchell also noted the performance of 197-pounder and No. 1 Wallace. The sophomore Maverick converted a 3-2 decision late in the match to drive UNO's lead 12-6 over UCO.

"It's hard to be No. 1," Mitchell said. "It's a lot of pressure on him."

Bronco Head Coach David James's pack got its second individual win of the night in the heavyweight event. Sophomore Jeremy McCoy beat out UNO's Tolstedt 5-2. Tolstedt fell to 19-13, while McCoy improved to 14-14 on the season.

LaRock (125) won by forfeit, giving him a 27-3 season record.

UNO's No. 5 Frausto (133) continued to excel. His 5-1 upset win over No. 4 Cole Province ended with a reversal.

Maverick sophomore No. 5 Ratcliff (141), could not persevere over No. 8 Joe Schneider. The Bronco Schneider utilized riding time and proved victorious 7-3 over Roderick. Final score: UNO 24-12 Central Oklahoma.



# Marlin Briscoe: Omaha U. football magician

Part two of a four-part series highlighting UNO's African-American sports legends

The Associated Press published the following on Oct. 1, 1968:

Denver, Colo. (AP) — Coach Lou Saban of Denver said Monday, Marlin Briscoe, the first Negro ever to see action at quarterback in the American Football League, would start Sunday in a home game against Cincinnati.

A week earlier, at 3 p.m. CST, on Sunday, Sept. 29, 1968, Marlin Briscoe stood on the sidelines watching Jim LeClair take the snaps for his Denver Bronco team. By 5:30 p.m. he was in the game, behind center, the first African-American quarterback in the AFL. (Willie Thrower, Michigan State's African-American QB played in one game with the 1953 Chicago Bears.)

In his 10 minutes of work, Briscoe dazzled the Boston Patriots' defense with fancy footwork.

"It was a historic day," Briscoe said in a telephone interview. "I completed my first pass and the crowd went crazy. I had only taken six snaps in practice all season, but I wasn't even nervous. I was just out there having fun. We marched 80 yards down the field and I scored on a 12-yard scramble."

He also earned the shot as starting signal caller the next week against the Bengals.

Marlin Briscoe was drafted by the Denver Broncos in the 14th round of the 1968 NFL Draft. He was the 357th overall pick and was slotted to play quarterback, wide receiver and/or defensive back. At 5-foot, 10 inches and 173 pounds, Briscoe was thought of by the "experts" as too small to be a quarterback. Coach Saban thought differently.



## From the sports desk

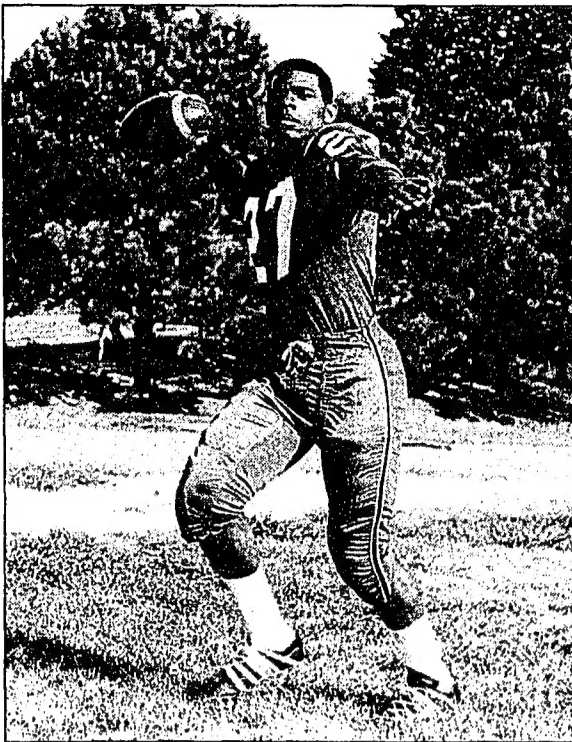
column by David Johnson

By year's end, he had thrown for 14 touchdowns, tops on the team. His stats weren't enough to keep him in town, however, and he found himself in a Buffalo Bills uniform the next year, primarily playing wide receiver. Briscoe led the league in 1970 with 57 pass receptions.

Size was never an issue for Marlin Briscoe. During his years at South High School, he excelled both on the gridiron and on the basketball court. Unfortunately, he played during a time when high school records and stats weren't always kept. He graduated in 1963 and signed on to play collegiately for Coach Al Caniglia and the Omaha University Indians.

By 1964, Briscoe (now nicknamed "The Magician") was in control of the OU football team. Racking up 1,309 yards of total offense, he led the squad to a 5-4 record and was named the team's "Outstanding Back of the Year."

The Magician pulled a few out of the hat in 1965, guiding the Indians to a 8-2 record and the Central Intercollegiate Conference title. Named team captain for 1966, Briscoe saw the magic disappear. OU's record fell to 1-9.



Former UNO football player Marlin Briscoe became the first African-American quarterback in the AFL.

Everything changed his senior season. Briscoe caught fire from the quarterback position. Completing 140 passes out of 252 attempts, The Magician tossed for 2,283 yards and a school record 25 touchdowns. By season's end, he had amassed 21 OU football records, some which still stand. Briscoe was named to the All-Division, All-Black, All-America team in 1967.

"Coach Caniglia was the most influential person in my life," Briscoe said.

"I didn't know my father. When I got drafted, Coach did a lot of background investigation about the Broncos. He told me their practices were all open to the public and the media, so I had written into my contract a provision I would get a three-day tryout at quarterback. The press gave me rave reviews. I signed as a corner back and emergency quarterback."

Life in the AFL started shakily for the magic man. A pulled hamstring in pre-season 1968 hobbled him for a while. A trade to Buffalo meant a change of position. But ... perfection was soon to come.

Acquired by the Miami Dolphins, Briscoe played wide receiver, holder, kick returner and quarterback during the perfect 17-0, 1972 season.

"Playing for Denver and Buffalo," Briscoe said, "I had my best games against the Dolphins. When my options ran out in Buffalo, Coach Shula told me if he couldn't beat me, he was going to sign me."

During that perfect season, Briscoe was 3-3 in passing from the wide receiver reverse option for 72 yards. As a wide out, he hauled in 16 passes for 279 yards and four touchdowns, including the first Miami scoring toss that year.

Those accolades put Briscoe, along with his Miami teammates, into the Florida Sports Hall of Fame, class of 2000. This was "old hat" for "old No. 27", since he had already been elected into the Nebraska Hall of Fame in 1996, the UNO Hall of Fame, and was one of four elected to the inaugural class of the UNO Alumni Hall of Fame.

Today, Marlin Briscoe is the Assistant Project Manager for a Boys and Girls Club in Los Angeles helping kids find the "magic" in their lives.

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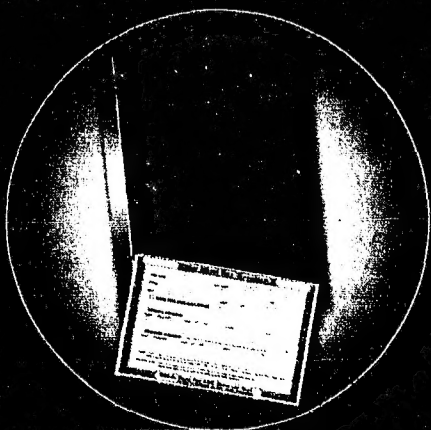
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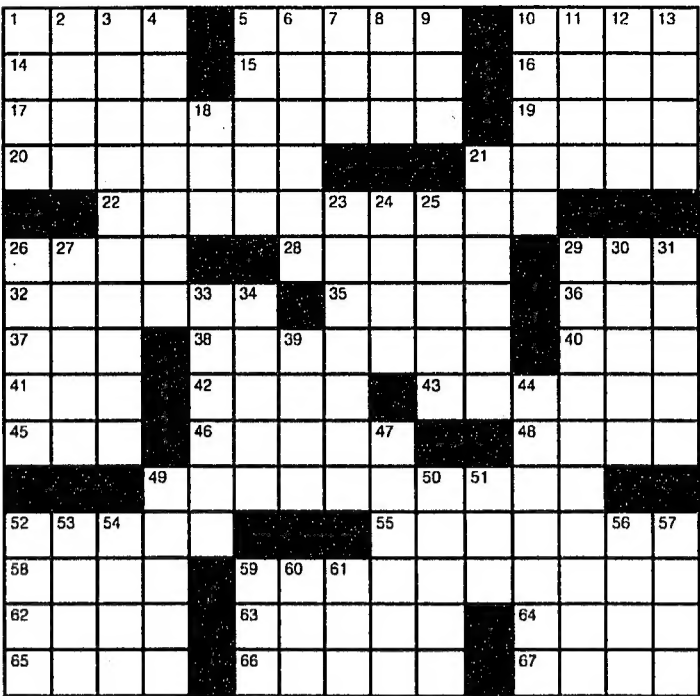
Peanut Gallery

- Last week we told you that following a complaint by Tom Aunan, an Iowa City parent, the University of Iowa pep band was banned from singing the song, "In Heaven There Is No Beer." He felt the lyrics sent the wrong message about college- and drinking. Well, the college president has reversed her decision after Athletic Director Bob Bowlsby called it "a real stretch" to link the popular polka to college binge drinking. Beer is back.
- Props to UNO volleyball standout Krista Niezwaag who was named the 2001 recipient of the Ruth Marske Award. The award goes to the North Central Conference senior female athlete who best exemplifies the courage to overcome physical limitations while demonstrating excellence in the classroom, on the court and in the community. Niezwaag, from Charles City, Iowa, has a 3.8 GPA in biology and communications. Despite her fight with asthma, she hit .293 from her middle blocker position and was named to the 2000 All-NCC.
- Playing in the scorching heat of Zimbabwe was bad enough, but now the Australian cricket team is headed for more humidity and misery in India. So, scientists have come up with a way to keep the lads cool — an ice vest which can be worn under their shirts on the field of play.
- The top two selling sports squads on both sides of the Atlantic have teamed up for a marketing deal which will surely earn each billions. The New York Yankees and soccer's Manchester United are joining forces to sell each other's souvenirs and uniforms. Right now, George's boys are worth roughly \$650 million while Sir Alex Ferguson's crew holds the world record at \$1.3 billion. While most would say that Man United is soccer, those of us who love the "beautiful game" know soccer is man united.



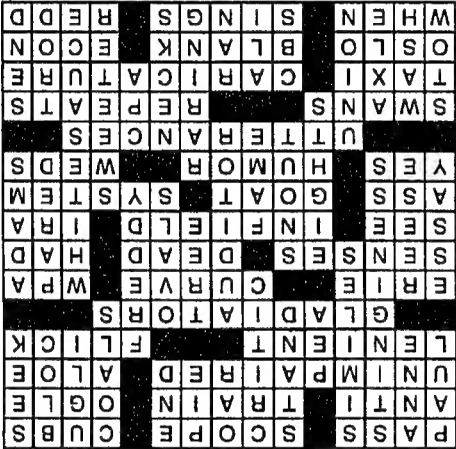
Crossword

- ACROSS
- 1 Overtake
  - 5 Range
  - 10 Chicago nine
  - 14 Against
  - 15 Get into shape
  - 16 Eye flirtatiously
  - 17 No less effective
  - 19 Lotion ingredient
  - 20 Not severe
  - 21 Light, quick jerk
  - 22 Mortal combat entertainers
  - 26 Niagara's source
  - 28 Highway turn
  - 29 New Deal agcy.
  - 32 Feels
  - 35 Exhausted
  - 36 Possessed
  - 37 Understand
  - 38 Center of a racetrack
  - 40 Levin or Gershwin
  - 41 Buffoon
  - 42 Fall guy
  - 43 Classification method
  - 45 Affirmative
  - 46 Wit
  - 48 Marries
  - 49 Statements
  - 52 Graceful birds
  - 55 Recites from memory
  - 58 Cab
  - 59 Exaggerated representation
  - 62 Norwegian capital
  - 63 Deadpan
  - 64 Coll. subj.
  - 65 At what time?
  - 66 Carries a tune
  - 67 Funny Foxx
- DOWN
- 1 Cezanne or Gauguin
  - 2 Green Gables girl
  - 3 Miserly quality
  - 4 Figures of speech
  - 5 Put up with
  - 6 Reviewer
  - 7 Scull propeller
  - 8 \_\_\_ in the sky
  - 9 Finish
  - 10 Glowing embers
  - 11 Jamaican fruit
  - 12 Coalition
  - 13 Try to find
  - 18 Jacket type?
  - 21 Singer Fender
  - 23 Accounts examiner
  - 24 Clan chart
  - 25 Track shapes
  - 26 Writing assignment
  - 27 Della of "Touched by an Angel"
  - 29 Bechamel
  - 30 Peeled
  - 31 John or John Quincy
  - 33 VIII and VIII
  - 34 Nose
  - 39 Renown
  - 44 Containing more sugar
  - 47 Full of eagerness
  - 49 Organization of workers
  - 50 Narrow strips of land
  - 51 Money mgr.
  - 52 Pack
  - 53 Launder
  - 54 Shaft between wheels
  - 56 Trampled (on)
  - 57 Dispatch
  - 59 D. Letterman's network
  - 60 MacGraw of "Love Story"
  - 61 Operated



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from He said, page 12

help you to swallow that jealousy and overwhelming sense of inadequacy, even if it does go down like a spoonful of castor oil. "Chasing Amy" shows that sometimes we may say we love each other unconditionally, but rarely do we mean it.

On the lighter, much happier side, we have "Say Anything." However, that isn't to say that this film is not without its heartrending moments. John Cusack, in the type of role he has perfected over the years (i.e., "High Fidelity," "Better Off Dead," "Gross Pointe Blank"), plays Lloyd Dobler, an eccentric young fellow who has just graduated from high school.

Lloyd convinces himself to go after the seemingly unobtainable Diane Court (Ione Skye), class valedictorian and all-around muse-like goddess. Lloyd and Diane's subsequent relationship isn't all that grand, or even unique, which is what makes it the best romantic comedy ever. With no clever little plot hooks or clichés, all writer/director Cameron Crowe has to give is frank honesty. "Say Anything" is filled with dozens of little moments that all of us have gone through at one point or another. And although Crowe tends to sugarcoat his material (see "Almost Famous" or "Jerry Maguire" if you don't believe me), this time around it doesn't seem nearly as idealistic or cutesy. And guess what? There's a happy ending.

from Softball said, page 16

balls in the fourth inning.

That was far more than super sophomore pitching sensation Krista Unger needed. Unger, coming off a 27-win season her freshman year, gave up just one hit, while striking out six. The game was finally called at the end of five innings on the seven-run mercy rule.

Sunday's games went almost like clockwork for the Maverick nine.

UNO began the morning with a 12-3 massacre over Mesa State. Junior outfielder Tiffany Jones blasted two home runs and junior Erin Drinnin added a solo shot, as the Mavs raced out to a 9-2 lead by the bottom of the fourth inning. Three more runs came in the bottom of the sixth, ending the game on the seven-run mercy rule.

Senior hurler Michelle Manthei picked up her first win of the season. She struck out nine while giving up just six hits.

Unger took the mound for the second game against the host Southern Colorado.

The Thunderwolves jumped out to a 2-0 lead thanks to an unearned run in the first inning.

Junior Kelly Moats cracked a run-scoring double in the bottom of the first off SCU's Kerri Chase. Jones followed that up in the second inning with her third home run of the day to tie the score.

The game remained tied until the bottom of the eighth inning when senior pinch hitter Beth Abramson drove the first pitch she saw deep over the fence in left-center.

"Beth did that a couple of times for us last year — hitting game-winning home runs," Carson said. "She hit the first pitch. It was like, 'Hello. Goodbye. Thanks for playing.'"

The game was over. UNO won 3-2.

Unger pitched another fine game, giving up three hits while striking out nine.

The Mavs are off for a couple of weeks. The team plays again March 2 in the Division II Lead Off Classic in Irving, TX.



# MBSA Activities

The Milo Bail Student Center is a Unit of Student Affairs



## Tues., Feb. 13th

7:30 am Catholic Campus Ministry  
9 am Pathways to Harmony  
10 am Pi Delta Phi  
11 am Computer Science  
Program Review  
12 noon GALO  
12 noon Lunchtime Faith Sharing  
12 noon Phi Delta Theta  
12 noon United Christian Ministries  
12 noon Pathways Luncheon  
12 noon Student Programming  
12:30 pm Student Democrats  
2 pm Body Works: Intro to Self  
Massage  
3 pm S.A.B.C.  
4 pm S.H.A.C.  
5 pm Financial Management  
Assoc.  
6 pm Alpha Xi Delta  
6 pm UNO Faculty Women  
7:30 pm Lambda Theta Nu  
9 pm Phi Delta Theta

## Wed., Feb. 14th

7 am Chapter Summary  
9 am F/EAP - General  
9 am Facilities Management  
11 am Traffic Appeals  
11 am Black History Month  
11:30 am Emerging Leaders  
11:30 am Sigma Chi Delta/English Club  
12 noon Arnold Air Society  
12 noon African American Organization  
12 noon Chapter Summary Bible Study  
12 noon AA Meeting  
12 noon A.L.A.S.  
1:30 pm Stephenson Interns  
2 pm Student Programming  
2 pm Faculty Senate  
3 pm Pi Kappa Alpha  
3 pm Strategic Planning Campus  
Forum  
7 pm Fellowship of Christian Athletes  
8 pm College Republicans

## Thurs., Feb. 15th

7:30 am School of Social Work  
8 am Pep Net Workshop

9 am Consider This . . .  
11 am Social Work Program  
Review  
11 am Quest  
12 noon SPO - Issues & Ideas  
1 pm Staff Advisory - Awards  
Committee  
1 pm Nebraska Lead  
Program  
1:30 pm Academic Advisors  
2:30 pm Panhellenic  
3 pm Chancellor's Commission/  
Status of Women  
5 pm Social Work Program  
Review  
7 pm Delta Sigma Pi  
7 pm Student Government  
8 pm Campus Crusade  
9 pm Phi Delta Theta

## Fri., Feb. 16th

7:30 am Legislative Breakfast  
8 am Pep Net Workshop  
8 am Student Leadership Team

9 am Group Skills  
11 am Social Work Program  
Review  
12 noon Arnold Air Society  
12 noon Interfraternity Council  
12 noon College of Business  
12 noon Teaching Circles  
1 pm Zeta Phi Beta  
1 pm The Edge/Focus  
2 pm Judicial Board  
2 pm Friends of Japan  
4:30 pm Campus Ministry  
International  
6 pm Sigma Kappa  
7 pm Quest

## Sat., Feb. 17th

2 pm Sigma Gamma Rho  
2 pm A Stroll Through Gaussian  
Primes

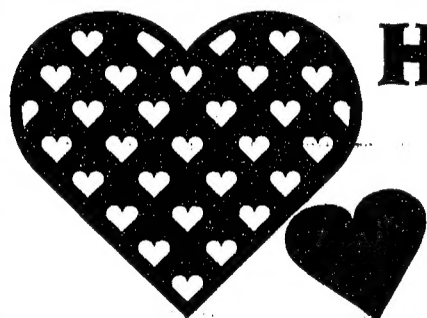
## Sun., Feb. 18th

2 pm Sigma Kappa

3 pm Zeta Tau Alpha  
3 pm Delta Sigma Theta  
4 pm Fine Arts  
5 pm Student Democrats  
5 pm National Panhellenic  
6 pm Lambda Chi Alpha  
6 pm Phi Delta Theta  
6 pm Lambda Chi Alpha  
6:30 pm Theta Chi

## Mon., Feb. 19th

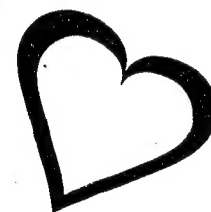
8 am Recruitment Services  
11 am Biology Program Review  
11:30 am Foundation Luncheon  
11:45 am Search Committee  
Luncheon  
12 noon Master Success  
12 noon Chicano/Latino Studies  
1:30 pm Committee A  
5 pm Biology Program Review  
5 pm Chi Omega  
6 pm Career Center  
7 pm Phi Delta Theta



## HAPPY VALENTINE'S DAY

from

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# Horoscopes of love

predictions by Madame Zora

Aquarius (Jan. 20 - Feb. 18)

The only two things you need this week are your plants and some chips — conversation + food = the good life.

Pisces (Feb. 19 - March 20)

For some reason, you will be absolutely irresistible this entire week. People will flock to you for no reason. Maybe it's that raspberry body splash, but we will never know.

Aries (March 21 - April 19)

Now that Tom Cruise and Nicole Kidman are breaking up, you are planning to make your move. You've got it all — plane tickets, flowers, chocolates and best of all, the raspberry body splash.

Taurus (April 20 - May 20)

This Valentine's Day will be your day. Swap some mushy conversation with your significant other and watch out for the fly in your Chardonnay.

Gemini (May 21 - June 21)

This week you will find your soul mate at the bottom of a cereal box. Remember to send three box tops and \$2.50 for shipping and handling.

Cancer (June 22 - July 22)

Watch out for little floating red hearts this week. They are usually the size of a quarter and appear in front of both eyes causing you to painfully ram into any object in front of you. Love hurts.

Leo (July 23 - Aug. 22)

Leo has gone on a love vacation and will be back next week.

Virgo (Aug. 23 - Sept. 22)

Underneath a shrub in the corner of the castle garden, you will find "the one." As "the one" grabs your arm and you both run through the flowers and grass, you will trip over a stone, and honey, that grass stain will never come out!

Libra (Sept. 23 - Oct. 23)

All this week, greet everyone you see with a swift kick to the rear — it's a real attention-getter!

Scorpio (Oct. 24 - Nov. 21)

Everywhere you go this week you will hear the "Titanic" song. This is something I would not even wish upon my greatest enemy. Good luck.

Sagittarius (Nov. 22 - Dec. 21)

You are anti-Valentine's Day. What is it about, anyway? Chocolates, flowers, corporate America sucking dollars out of your pocket while making others sink into solitude? I'm not bitter, really I'm not.

Capricorn (Dec. 22 - Jan. 19)

This week you will keep feeling a pinching on your rear. Common sense makes you think maybe you sat on something sharp, but you know it's Cupid getting his revenge on you. Amor up, my friend.



# Sweets For Your Sweetheart

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